

# S. J. McKee Archives



## 24 Scottish songs

<http://archives.brandonu.ca/en/permalink/descriptions8993>

Part Of: RG 5 Western Manitoba Manuscript Collection

Description Level: Item

Series Number: 3-1997.2

Item Number: 18

Accession Number: 9-2009

GMD: textual records

Date Range: [n.d.]

Publication: London: Augener & Co.

Publisher Series: Augener's Edition No. 7513

Physical Description: 23 cm x 32 cm

Material Details: 22 pages

Physical Condition: Loose binding strings

Scope and Content:

Copy of 24 Scottish Songs arranged for Violin with Pianoforte accompaniment by F. Laubach.

Notes: Stamped with "Henry McIntosh, Edinburgh."

Storage Location: 2009 accessions

Storage Range: 2009 accessions



## Album celebre: 10 morceaux choisis transcripts pour violon et piano

<http://archives.brandonu.ca/en/permalink/descriptions8994>

Part Of: RG 5 Western Manitoba Manuscript Collection

Description Level: Item

Series Number: 3-1997.2

Item Number: 19

Accession Number: 9-2009

GMD: textual records

Date Range: [n.d.]

Publication: London: Enoch & Sons

Publisher Series: Collection Litolff.

Physical Description: 23 cm x 32 cm

Material Details: 18 pages

Physical Condition: Some stains on the cover

Scope and Content:

Copy of the fourth volume of Album Celebre: 10 Morceaux Choisis transcripts pour Violon et Piano (Violoncelle et Piano ou Flute et Piano) by H. Bohme.

Storage Location: 2009 accessions

Storage Range: 2009 accessions



## Album celebre: 10 morceaux choisis

<http://archives.brandonu.ca/en/permalink/descriptions8995>

Part Of: RG 5 Western Manitoba Manuscript Collection

Description Level: Item

Series Number: 3-1997.2

Item Number: 20

Accession Number: 9-2009

GMD: textual records

Date Range: [n.d.]

Publication: London: Enoch & Sons

Publisher Series: Collection Litolff vol. 493

Physical Description: 23 cm x 31 cm

Material Details: 43 pages

Physical Condition: Spine damage

Scope and Content:

Copy of Vol. I of Album Celebre: 10 Morceaux Choisis de Goltermann, Gounod, Hauser, Henselt, Raff, Rubinstein, Spohr, Schumann. For violon et piano.

Storage Location: 2009 accessions

Storage Range: 2009 accessions



## Album celebre: 10 morceaux choisis transcripts pour violon and piano

<http://archives.brandonu.ca/en/permalink/descriptions8996>

Part Of: RG 5 Western Manitoba Manuscript Collection

Description Level: Item

Series Number: 3-1997.2

Item Number: 21

Accession Number: 9-2009

GMD: textual records

Date Range: [n.d.]

Publication: London: Enoch & Sons

Publisher Series: Collection Litloff

Physical Description: 23 cm x 31 cm

Material Details: 29 pages

Physical Condition: Loose binding strings

Scope and Content:

Copy of Vol. II of Album Celebre: 10 Morceaux Choisis transcripts pour Violon and Piano (Violoncelle & Piano, Alto & Piano ou Flute & Piano).

Storage Location: 2009 accessions

Storage Range: 2009 accessions



## Scene de ballet

<http://archives.brandonu.ca/en/permalink/descriptions8997>

Part Of: RG 5 Western Manitoba Manuscript Collection

Description Level: Item

Series Number: 3-1997.2

Item Number: 22

Accession Number: 9-2009

GMD: textual records

Date Range: [n.d.]

Publication: London: Augener & Co.

Publisher Series: Augener's Edition No. 7336

Physical Description: 23 cm x 31 cm

Material Details: 18 pages

Scope and Content:

Copy of Scene de Ballet: Fantasia for Violin with Pianoforte accompaniment by CH. de Beriot, Op.100, revised by Ernst Heim.

Notes: Stamped with "Edinburgh, Kohler & Son."

Storage Location: 2009 accessions

Storage Range: 2009 accessions



## Ecole du mecanism: 15 etudes, op. 120

<http://archives.brandonu.ca/en/permalink/descriptions8998>

Part Of: RG 5 Western Manitoba Manuscript Collection

Description Level: Item

Series Number: 3-1997.2

Item Number: 23

Accession Number: 9-2009

GMD: textual records

Date Range: [n.d.]

Publication: London: Edwin Ashdown (Limited)

Publisher Series: Ashdown Edition of Standard Pianoforte Music No. 99.

Physical Description: 25 cm x 32 cm

Material Details: 29 pages

Physical Condition: Spine damage

Scope and Content:

Copy of Sir William Sterndale Bennett's Edition, revised and fingered by Wilhelm Ganz, of Ecole du Mecanism: 15 Etudes pour Piano by J.B. Duvernoy.

Notes: Title page stamped with "J.A. Bairstow, A.R.C.O., Teacher of Music, Cliftonville, Galashiels."

Storage Location: 2009 accessions

Storage Range: 2009 accessions



## Fifty gems of Scottish song

<http://archives.brandonu.ca/en/permalink/descriptions8999>

Part Of: RG 5 Western Manitoba Manuscript Collection  
Description Level: Item  
Series Number: 3-1997.2  
Item Number: 24  
Accession Number: 9-2009  
GMD: textual records  
Date Range: [n.d.]  
Publication: London: Bayley & Ferguson  
Publisher Series: First Series  
Physical Description: 25 cm x 32 cm  
Material Details: 60 pages  
Physical Condition: Front cover and first few pages are detached from the score. Loose binding strings.

### Scope and Content:

Copy of Fifty Gems of Scottish Song, arranged with pianoforte accompaniment by James T. Smith. The Voice Part in Staff and Tonic Sol-fa Notations.

Storage Location: 2009 accessions  
Storage Range: 2009 accessions



## The record music book

<http://archives.brandonu.ca/en/permalink/descriptions9000>

Part Of: RG 5 Western Manitoba Manuscript Collection  
Description Level: Item  
Series Number: 3-1997.2  
Item Number: 25  
Accession Number: 9-2009  
GMD: textual records  
Date Range: [n.d.]  
Physical Description: 24 cm x 33 cm  
Material Details: 48 pages  
Physical Condition: Back cover is torn. Loose binding strings.

### Scope and Content:

Copy of The Record Music Book.

Notes: Stamped with "E. Kohler & Son, Edinburgh."  
Storage Location: 2009 accessions  
Storage Range: 2009 accessions



## The "in old Kentucky" songster

<http://archives.brandonu.ca/en/permalink/descriptions9001>

Part Of: RG 5 Western Manitoba Manuscript Collection

Description Level: Item

Series Number: 3-1997.2

Item Number: 26

Accession Number: 9-2009

GMD: textual records

Date Range: c. 1911

Publication: New York: F.B. Haviland Pub. Co.

Physical Description: 25 cm x 33 cm

Material Details: 16 pages

Scope and Content:

Copy of The "In Old Kentucky" Songster: Annual Tour of This Great Play.

Storage Location: 2009 accessions

Storage Range: 2009 accessions



## Florodora waltz

<http://archives.brandonu.ca/en/permalink/descriptions9002>

Part Of: RG 5 Western Manitoba Manuscript Collection

Description Level: Item

Series Number: 3-1997.2

Item Number: 27

Accession Number: 9-2009

GMD: textual records

Date Range: [n.d.]

Physical Description: 26 cm x 34 cm

Material Details: 11 pages

Scope and Content:

Copy of the Florodora Waltz, on melodies by Leslie Stuart and arranged by Carl Kiefert.

Storage Location: 2009 accessions

Storage Range: 2009 accessions



## Japanese national hymn

<http://archives.brandonu.ca/en/permalink/descriptions9003>

Part Of: RG 5 Western Manitoba Manuscript Collection

Description Level: Item

Series Number: 3-1997.2

Item Number: 28

Accession Number: 9-2009

GMD: textual records

Date Range: [n.d.]

Publication: London: William Reeves

Physical Description: 25 cm x 35 cm

Material Details: 6 pages

### Scope and Content:

Copy of the Japanese National Hymn arranged for the pianoforte by Sydney Osborne. Also includes the music for Kathleen Mavourneen arranged for piano by Percy E. Douglas and Donau Wellen by I. Ivanovici, easily arranged by Percy E. Douglas.

Storage Location: 2009 accessions

Storage Range: 2009 accessions



## The liberty bell march

<http://archives.brandonu.ca/en/permalink/descriptions9004>

Part Of: RG 5 Western Manitoba Manuscript Collection

Description Level: Item

Series Number: 3-1997.2

Item Number: 29

Accession Number: 9-2009

GMD: textual records

Edition: Simplified Edition

Date Range: [n.d.]

Publication: London: William Reeves

Physical Description: 26 cm x 34 cm

Material Details: 6 pages

### Scope and Content:

Copy of The Liberty Bell March (J.P. Sousa), arranged and fingered for the pianoforte by Edwin Langsdale. Also includes the music for Flowers o' the Forest by Albert H. Oswald.

Notes: Mary I. Sinclair is written on the front cover.

Storage Location: 2009 accessions

Storage Range: 2009 accessions



## Rock of ages

<http://archives.brandonu.ca/en/permalink/descriptions9005>

Part Of: RG 5 Western Manitoba Manuscript Collection  
Description Level: Item  
Series Number: 3-1997.2  
Item Number: 30  
Accession Number: 9-2009  
GMD: textual records  
Date Range: [n.d.]  
Publication: Chicago: McKinley Music Co.  
Publisher Series: Sabbath Echoes: Solos, Duets and Quartets.  
Physical Description: 26 cm x 34 cm  
Material Details: 5 pages  
Scope and Content:  
Copy of Rock of Ages by Freder and Jerome.  
Notes: Jean C. Scott is written on the front cover.  
Storage Location: 2009 accessions  
Storage Range: 2009 accessions



## Templar souvenir march

<http://archives.brandonu.ca/en/permalink/descriptions9006>

Part Of: RG 5 Western Manitoba Manuscript Collection  
Description Level: Item  
Series Number: 3-1997.2  
Item Number: 31  
Accession Number: 9-2009  
GMD: textual records  
Date Range: [n.d.]  
Physical Description: 26 cm x 34 cm  
Material Details: 3 pages  
Physical Condition: One tear on the left edge  
Scope and Content:  
Copy of Templar Souvenir March by Charles B. Brown.  
Notes: Copyright 1910 by Will Rossiter, Chicago.  
Storage Location: 2009 accessions  
Storage Range: 2009 accessions



## The khaki lads: why our soldier boys are fighting

<http://archives.brandonu.ca/en/permalink/descriptions9007>

Part Of: RG 5 Western Manitoba Manuscript Collection

Description Level: Item

Series Number: 3-1997.2

Item Number: 32

Accession Number: 9-2009

GMD: textual records

Date Range: [n.d.]

Publication: Winnipeg

Physical Description: 26 cm x 34 cm

Material Details: 3 pages

### Scope and Content:

Copy of *The Khaki Lads: Why Our Soldier Boys are Fighting*, presented by The Army & Navy Veterans in Canada. Words and Music by Pte. H.W. Ellerton, with half the proceeds to patriotic purposes.

Notes: Copyright 1916 by W.H. Ellerton. Jean C. Scott is written on the front.

Storage Location: 2009 accessions

Storage Range: 2009 accessions



## Gladys gavotte

<http://archives.brandonu.ca/en/permalink/descriptions9008>

Part Of: RG 5 Western Manitoba Manuscript Collection

Description Level: Item

Series Number: 3-1997.2

Item Number: 33

Accession Number: 9-2009

GMD: textual records

Date Range: [n.d.]

Publication: London: Edwin Ashdown (Limited)

Physical Description: 26 cm x 35 cm

Material Details: 5 pages

### Scope and Content:

Copy of *Gladys Gavotte* for the pianoforte by Franz Bernstein.

Storage Location: 2009 accessions

Storage Range: 2009 accessions



## Crocus smiles

<http://archives.brandonu.ca/en/permalink/descriptions9009>

Part Of: RG 5 Western Manitoba Manuscript Collection

Description Level: Item

Series Number: 3-1997.2

Item Number: 34

Accession Number: 9-2009

GMD: textual records

Date Range: [n.d.]

Publication: New York: Len Fleming & Co.

Physical Description: 26 cm x 36 cm

Material Details: 5 pages

Scope and Content:

Copy of Crocus Smiles, words by Amy Francis Elleby, music by L.A. Clark.

Notes: J.C. Scott is written on the front cover. Copyright 1913 by Len Fleming & Co.

Storage Location: 2009 accessions

Storage Range: 2009 accessions



## Sobre las olas

<http://archives.brandonu.ca/en/permalink/descriptions9010>

Part Of: RG 5 Western Manitoba Manuscript Collection

Description Level: Item

Series Number: 3-1997.2

Item Number: 35

Accession Number: 9-2009

GMD: textual records

Date Range: [n.d.]

Physical Description: 26 cm x 36 cm

Material Details: 4 pages

Scope and Content:

Copy of Sobre Las Olas (Over the Waves) composed by Juventio Rosas, easily arranged by Percy E. Douglas.

Storage Location: 2009 accessions

Storage Range: 2009 accessions



## Favorite songs no. 569

<http://archives.brandonu.ca/en/permalink/descriptions9011>

Part Of: RG 5 Western Manitoba Manuscript Collection  
Description Level: Item  
Series Number: 3-1997.2  
Item Number: 35  
Accession Number: 9-2009  
GMD: textual records  
Date Range: [n.d.]  
Publication: Chicago: McKinley Music Co.  
Publisher Series: Favorite Songs  
Physical Description: 26 cm x 35 cm  
Material Details: 4 pages

### Scope and Content:

Copy of Favorite Songs No. 569, which includes Blue-Beads: Indian Love Song (words by Beth Slater Whitson, music by Leo Friedman), Afterwards (words by Mary Mark Lemon, music by John W. Mullen) and Irish Beauties (composed by Percy Wenrich).

Notes: Copyright 1909 by McKinley Music Co. (Blue-Beads) and 1911 by Frank K. Root & Co. (Irish Beauties). Jean C. Scott written on the front cover.

Storage Location: 2009 accessions

Storage Range: 2009 accessions



## Maureen Johnson collection

<http://archives.brandonu.ca/en/permalink/descriptions9012>

Part Of: RG 5 Western Manitoba Manuscript Collection  
Description Level: Collection  
Accession Number: 10-2009, 14-2009  
GMD: multiple media  
Date Range: 1908-c.1965; predominant 1915-1921  
Physical Description: 32 photographs  
1 sound recording  
2 cm textual records  
Material Details: 17 photographs are digital records

## History /

### Biographical:

Maureen Johnson (nee Sills) was born in Brandon, MB in 1936 and grew up in western Manitoba. She spent three years in Ethiopia (1958-1961) and two years in Houston, Texas before taking up permanent residence in Winnipeg, MB. She attended Brandon College in 1953-1954, living in the Tower Room of Clark Hall.

From 1960-1979, Johnson raised her family, volunteered in the St. Vital community and was Secretary to the Manitoba Schools Science Symposium (1973-1977). She worked in the Office of the President at the University of Manitoba from 1980 to 1996.

Johnson is a visual artist and photographer, and is a member of the Winnipeg Sketch Club, Manitoba Society of Artists and Winnipeg South Photo Club. Her work is on permanent display at Medea Gallery ([www.medeagallery.ca](http://www.medeagallery.ca)) where she has been a member since 1985. She also has work in the Rental Program at the Winnipeg Art Gallery.

For biographical information on Sarah Persis Darrach see RG 1 Brandon College fonds, Series 9: Clark Hall women's residence.

### Custodial History:

The original photographs in accession 10-2009 are in the custody of Maureen Johnson in Winnipeg, MB. Copies were digitally scanned by Johnson and sent to the Archives in March 2009. The 1921 photographs of Brandon College students were given to Johnson by Eileen McKenzie, her aunt, who attended Brandon College at that time. The photos of Sarah Persis Darrach (Johnson's great-aunt and maternal grandmother's sister) are from her family albums.

All of the records in accession 14-2009, except for the 1920 Quill and the Clark Hall Rules 1912, were collected by Johnson during her time at Brandon College. The Quill issue belonged to Johnson's aunt Eileen McKenzie, a student at Brandon College in the early 1920s. The records were in Johnson's possession at her home until their donation to the McKee Archives in May 2009.

### Scope and Content:

Accession 10-2009 consists of seventeen digital photographs. Seven photographs are of Sarah Persis Darrach (nee Johnson), taken primarily during her time as a nursing sister during World War I. Two photographs are of Eileen McKenzie. The remaining photographs depict students and student activities at Brandon College in the early 1920s.

Accession 14-2009 consists of a copy of the sound recording and program for Mr. College Spirit, a musical comedy presented by the Brandon College Literary Board and written by James Struthers and Kenneth Gunning. Accession also includes fifteen photographs from 1953-1954, when Johnson attended Brandon College. Subjects include: Freshie King and Queen; Graduation Banquets (1955, 1956); senior and lady sticks; Jim Casey Trophy; Grand March 1954; Capettes basketball team 1954; Glee Club 1953; Variety Night - Men's Chorus; Caps Football Team; Caps Hockey Team 1954; Cheerleaders 1954; Caps Basketball 1954; and Touques.

Textual records include graduation banquet and commencement programs, news clippings, programs for Variety Night and Be Your Age, a list of football cheers and a copy of the Fall Number of the 1920 Quill. Textual records also include two color photocopies: Clark Hall Rules 1912 and Johnson's Arts and Science Departments, Brandon College Registration card.

### Notes:

History/Bio information and Custodial History provided by Maureen Johnson (April 2009). A review of the play, written by Kay Rowe, appeared in the March 6, 1953 issue of the Quill.

Name Access: Sarah Persis Darrach  
Eileen McKenzie  
Brandon College  
Brandon General Hospital

Subject Access: World War I  
First World War  
student activities  
snowshoeing

Location Original: Maureen Johnson (Winnipeg)

Storage Location: T:\Library\Archives\Shared.02\photos\2009 Accessions

Related Material: RG 1 Brandon College fonds, Series 9: Clark Hall women's residence  
MG 1 1.9 Sarah Persis Darrach fonds  
MG 2 2.4 James Struthers fonds