

S. J. McKee Archives



Art Gallery of Southwestern Manitoba fonds

http://archives.brandonu.ca/en/permalink/descriptions4857

Part Of: RG 5 Western Manitoba Manuscript Collection

Description Level: Collection

Accession Number: 2-1998; 3-2001

GMD: multiple media

Date Range: 1904-1993; predominant 1960-1970

Physical Description: 1.2 m

History / Biographical:

The Brandon Art Club was founded in November 1907, and operated in an art studio on the top floor of the Brandon College Women's Residence. The club appears to have been the creation of Miss. H. Hancock, who became the Director of the Department of Art at Brandon College c. 1907. The club moved to larger facilities made available at the First Methodist Church; the organization remained there until sometime during the Great War when the club relocated to St. Paul's Presbyterian Church and then in 1921, to the Prince Edward Hotel. The club's first public art exhibitions were held at the Prince Edward Hotel. Art classes were held for the first time in 1928. In 1968, the Brandon Art Club merged with the Allied Arts Center, which had been formed in 1959. The Allied Arts Center was located at 1036 Louise Avenue. In April 1984, the Allied Arts Center was moved to new facilities at the Arts Center of Western Manitoba located at 638 Princess Avenue. In 1989, it was renamed the Art Gallery of Southwestern Manitoba, and began to function as a "professional, regional art gallery." The Art Gallery of Southwestern Manitoba relocated to 2-710 Rosser Ave. c. 2001.

Custodial History:

These records were created at different times between 1907 and 1993, and remained in the possession of the administration of the above mentioned organizations until May 2001, when they where donated to the McKee Archives.

Scope and Content:

Fonds contains administrative records, minutes, personal files, correspondence, newsletters, photographs, summaries of collections and exhibits, scrapbooks, programs, submitted papers, and other miscellaneous records. All are a record of the growth and evolution of the Art Club, its administration, and of the art community in Brandon.

Notes: CAIN No. 202584
Subject Access: H. Hancock

Brandon Allied Arts Council

Art Gallery of Southwestern Manitoba

Brandon College

Storage Location: 1998 accessions
Storage Range: 1998 accessions

Related Material: The A.E. McKenzie Company fonds (RG 3 MG 1, 1.3) located in the

McKee Archives contains some records, primarily correspondence and

minutes, relating to the Brandon Allied Arts Council.



Brandon Business and Professional Women's Club fonds

http://archives.brandonu.ca/en/permalink/descriptions4859

Part Of: RG 5 Western Manitoba Manuscript Collection

Description Level: Collection
Accession Number: 10-2002

GMD: textual records

Date Range: 1932-1972

Physical Description: 20 cm

History / Biographical:

The Business and Professional Women's Club of Brandon was created in November 1932. The club grew out of a meeting of business and professional women who were interested in forming an association. Guest speakers at the meeting were Miss Hilda Hesson, the Vice President of the Federation of Canadian Business and Professional Women's Clubs, and Miss F. Ingram, the President of the Winnipeg Business and Professional Women's Club. The objective of the Brandon club, according to its constitution, was the "promotion of educational, service, and social facilities for the business and professional women." The club consisted of active and associate members and belonged to the greater Canadian Federation of Business and Professional Women's Club. The first President of the club was Miss Margaret Gemmell, with approximately 80 women attended the club's first meeting. The club established subcommittees on a variety of subjects including current events, sports, bridge instruction, public speaking, dress making, photography, stitch craft, manual training, and physical culture. The club also put on exhibitions, participated in drama festivals, held rummage sales and an annual Christmas party. During the Second World War, it established a War Effort Department. This department organized activities such as sewing and knitting in support of the war effort. The War Effort Department also raised money for charities such as the Red Cross. During its meetings, the club often heard local and national speakers or watched films. Women of many different vocations joined the club including florists, teachers, salesclerks, nurses, and housewives. Over the years, additional departments were added to the club including those named poetry, pottery, woodcraft, and drama.

Custodial History:

This fonds was accessioned by the McKee Archives in 2002. Previous custodial history is unknown.

Scope and Content:

Fonds contains three small scrapbooks, which cover the years 1932-1939, 1939-1949, and 1950-1959, respectively. The scrapbooks contain newpaper clippings from the Brandon Sun, the Winnipeg Free Press, and the Flin Flon Daily Miner. The scrapbooks also contain exhibition and meeting programs from the Brandon Club. Fonds also contains meeting minutes for the years 1932-1972.

Notes: CAIN No. 202576

Subject Access: Miss Margaret Gemmel

Miss Marjorie McKenzie

Dr. Jane Turnbull
Miss Muriel Bowen
Miss Jessie Crawford
Mrs. Robert Darrach
Miss Margaret Clay

Miss Jenny Gemmell City of Brandon

Hilda Hesson

Business and Professional Women's Club of Brandon

Canadian Federation of Business and Professional Women's Clubs

women's organizations

women's clubs

Manitoba women
scrapbooks

Storage Location: 2002 accessions
Storage Range: 2002 accessions

Related Material: Brandon Business and Professional Women's Club (10-2002);

Minnedosa Business and Professional Women's Club (11-2002); Neepawa Business and Professional Women's Club (12-2002); Trilliam

Business and Professional Women's Club (2-2006).



Minnedosa Women's Institute fonds

http://archives.brandonu.ca/en/permalink/descriptions4865

Part Of: RG 5 Western Manitoba Manuscript Collection

Description Level: Collection
Accession Number: 2-2002

GMD: textual records

Date Range: 1914-1981

Physical Description: 30 cm

History / Biographical:

The Minnedosa Women's Institute was one of the first Women's Institutes in Manitoba. The group was created on November 11, 1910, and was called the Home Economics Society until 1919, when all Home Economics Societies in Manitoba became branches of the Manitoba Women's Institute. The first president of the Minnedosa Women's Institute was Mrs. Andrew Boyd. Some early projects of the group included building a rest room and the maintenance of a country women's ward in the Minnedosa Hospital. The group also worked for the war effort during both world wars, including sewing and knitting, as well as sending clothing and food overseas. During the 1920's, the Institute held a number of baby clinics, and during the 1930's, opened a lending library. The Institute also participated with other community projects and groups such as 4-H and the film council. The Minnedosa branch is no longer active, however the Basswood Women's Institute is active in the Minnedosa area.

Custodial History:

Fonds was accessioned by the McKee Archives in 2002. Previous custodial history is unknown.

Scope and Content:

Fonds includes many records from the Minnedosa Women's Institute, such as the group's constitution, and the meeting minutes from 1914-1981. The fonds also contains financial records from 1932-1955. There are two scrapbooks about the Minnedosa Women's Institute, with the first running from 1910-60 and the second running from 1960-80. The scrapbooks contain pictures, clippings, and stories. There is also a scrapbook dedicated to Minnedosa Village History, which covers the years 1878-1956. Finally, this fonds includes the Certificate of Organization for the Minnedosa Women's Institute, which is dated October 20, 1922, althought the group was established in 1910.

Notes: CAIN No. 202604. Description by Robyn Mitchell.

Subject Access: Mrs. Cooper

Miss May Ewens

Miss Mary Jones

Mrs. Cannon Mrs. Williamson

Mrs. Rooke

Mrs. Talbert Sedgwick

Mrs. Frank Hill

Mrs. Culver

Mrs. Robert Woodcock

Mrs. Florence Brown

Mrs. E. Wheatland

Mrs. Marjorie Traquair

Mrs. Lace

Mrs. Lula Faye Campbell

Mrs. A. Craig

Mrs. Malcolm Kennedy

Mrs. Nelson Clark

Mrs. John Clark

Mrs. John Jury

Mrs. Cook

Manitoba Women's Institute

Minnedosa Women's Institute

Town of Minnedosa

rural women

women's organizations

scrapbooks

history of Minnedosa

MB

Storage Location: 2002 accessions
Storage Range: 2002 accessions

Related Material: Related women's institute collections in the McKee Archives include:

Manitoba Women's Institute; Minnedosa Women's Institute; Cordova Women's Institute; Clanwilliam Women's Institute; Rathwell Women's Institute; Strathclair Women's Institute; Crocus Women's Institute; Southwest A Region - Manitoba Women's Institute; Douglas Women's Institute



RG 11 Lawrence Stuckey fonds

http://archives.brandonu.ca/en/permalink/descriptions4795

Part Of: RG 11 Lawrence Stuckey fonds

Description Level: Fonds
Accession Number: 1-2002

GMD: multiple media

Date Range: 1849-2001 (predominant 1935-2001)

Physical Description: 1.2 m of textual records;

c. 2700 photographs -- Primarily black and white;

c. 42,500 stamps

History / Biographical:

Lawrence Adne Stuckey was born in Brandon, Manitoba in 1921 to Adne and Catherine Stuckey, and was the grandson of a Brandon pioneer family, the Gilmours. Stuckey attended both Fleming and Earl Oxford schools, as well as the Brandon Collegiate Institute. In May 1941, he began working for the CPR as a wiper/fireman. In October of the following year he joined the RCAF. During World War II, Stuckey served overseas as a Navigator/Bomb Aimer and was promoted to the rank of Flight Sergeant. He continued his work with the CPR after the war, and was promoted to fireman/engineer in 1950. Stuckey left the CPR in January of 1958 to purchase Clark-Smith Photo Studio in Brandon.

Stuckey and his wife Mavis, whom he married in 1946, ran the studio until their retirement in the mid 1980s. Throughout his life Stuckey pursued a number of interests, such as botany, history, photography and politics and was active in many local, provincial and national organizations. He was a member of the Brandon Stamp Club, the Allied Arts Council, Brandon Horticultural Society, Brandon Model Railroad Club, the Brandon Historical Society, and the Fort Whyte Centre. Stuckey was also the author of four books, as well as numerous articles on horticulture, railways, and Brandon area history. In 1987 he received the Manitoba Order of the Buffalo Hunt and in 1997 he was awarded an honorary Doctorate of Laws Degree from Brandon University. Lawrence Stuckey passed away on June 13, 2001.

Custodial History:

The entire collection was housed in Mr. Stuckey's residence at 658 11th St. Brandon, Manitoba, prior to its transfer to the McKee Archives. A portion of the stamp collection was donated to the Archives in August 2001. The balance of the materials were deposited in the Archives following Mr. Stuckey's death.

Scope and Content:

Collection consists of a variety of materials, both textual and graphic.

The philately collection is the largest part of the Stuckey Collection and covers a wide geographical and temporal range. The majority of the stamps are from the United States, the British Commonwealth, France and the French Empire. There are also a number of stamps portraying animals, art and flowers.

The slide collection includes approximately 10,000 images of various topics, such as landscapes, flora and fauna of North America and Expo 1967.

The Stuckey photograph collection is perhaps the best collection of Brandon and Southwestern Manitoba photographs in one place. Images include grain elevators and historical buildings of the northern United States and western Canada, railways, the City of Brandon, as well as ships and boats, sporting activities, portraits, animals, flora and fauna, landscapes and farming/homestead photographs. This series also includes a large number of negatives, including glass plate negatives.

The textual materials within the collection include personal journals written by Stuckey covering the years 1935-2001. These journals are autobiographical and act as a key to the rest of the collection in that they provide general time frames and the motivations behind Stuckey's activities. In addition to the journals, the collection consists of copies of Stuckey's four books and a few papers he wrote for the committees and clubs he belonged to. Other textual materials included are a small amount of personal correspondence, and research materials on a number of topics such as the CPR and Brandon area history. There are also three scrapbooks created by Stuckey dealing with his various interests. The collection also contains certificates presented to Stuckey by a number of the organizations he belonged to, as well as his honorary degree from Brandon University and his Order of the Buffalo Hunt award. A number of books, newspapers and articles on various topics, such as stamp collecting and horticulture are included in the collection.

Notes: CAIN No. 202573. Description by Christy Henry.

Name Access: Ed Radcliffe

Clark-Smith Studios - Brandon

Subject Access: Mavis Stuckey (nee Vanstone)

George Harris
Doug Bottley
Georges Cesari

Clark-Smith Studios

City of Brandon

Canadian Pacific Railway
Canadian Northern Railway

Manitoba and Northwest Railway

Expo 1967

Manitoba Naturalists Society
Brandon Historical Society

Brandon University

Assiniboine Community College

Manitoba Pool Elevators
Austin Agriculture Museum
Brandon Camera Club
Canadian National Railway
Royal Canadian Air Force

Kellock Royal Commission

Millwood Family

Natural History Photography

Railway Photography Landscape Photography

Personal Journals
Brandon Photography

Railway History

Horticulture

Brandon History

Repro Restriction: The McKee Archives is the copyright holder for the Stuckey materials.

Finding Aid: A copy of the photograph inventory is in the blue binder on the reference

shelf in the reading room.

Related Material: Alf Fowler collection 6-1999 (Brandon photographs) and the BU Art

Exhibitions Committee fonds 69-1997 (Georges Cesari).

Arrangement:

A description for the photograph collection has been entered as a separate series of the Lawrence Stuckey collection. The collection remains in original order.



Manitoba Women's Institute - Southwest A Region fonds

http://archives.brandonu.ca/en/permalink/descriptions4864

Part Of: RG 5 Western Manitoba Manuscript Collection

Description Level: Collection
Accession Number: 26-1997

GMD: textual records

Date Range: 1956-1989

Physical Description: 12 cm

History / Biographical:

The first Manitoba Women's Institute was formed in 1910, in Morris, Manitoba. In 1919, existing institutes joined to form the Federated Women's Institutes of Canada at Winnipeg. In 1929, the Associated Country Women of the World was formed with it headquarters in London England; the Canadian Women's Institute affiliated with this organization. As of 2001, the Manitoba Women's Institute still exists, with its headquarters in Winnipeg.

Custodial History:

This fonds was donated to the McKee archives by Wilma Bell of Harding, Manitoba in 1997. Prior custodial history is unknown.

Scope and Content:

Fonds contains minutes, attendance records, financial records, and annual reports of the various women's institutes in the Southwest A region of Manitoba.

Notes: CAIN No. 202612. Description by Robyn Mitchell.

Subject Access: Associated Country Women of the World

Birtle

Hamiota Enrollment

Storage Location: 1997 accessions Storage Range: 1997 accessions

Related Material: Related women's institute collections in the McKee Archives include:

Manitoba Women's Institute; Minnedosa Women's Institute; Cordova Women's Institute; Clanwilliam Women's Institute; Rathwell Women's Institute; Strathclair Women's Institute; Crocus Women's Institute; Southwest A Region - Manitoba Women's Institute; Douglas Women's

Institute



Manitoba Action Committee on the Status of Women fonds

http://archives.brandonu.ca/en/permalink/descriptions4875

Part Of: RG 5 Western Manitoba Manuscript Collection

Description Level: Collection
Accession Number: 16-2003

GMD: textual records

Date Range: 1972-1996; predominant 1979-1992

Physical Description: 2.7 m

. . . .

History / Biographical:

The Manitoba Action Committee on the Status of Women (MACSW) was formed by a group of women who had participated in the preparation of a comprehensive brief to the Royal Commission on the Status of Women in 1967. The Manitoba Volunteer Committee, formed in 1967, then went on to hold its first public meeting in 1970, adopt its constitution in 1973, and build up a membership of over 400 women by 1981. Until its demise in 2000, MACSW was the only feminist lobby group in Manitoba. Nothing has since taken its place.

MACSW was run by the membership and a Provincial Coordinating Committee (composed of members and staff), which met at least three times annually in various parts of the province. This made the workings of the Provincial organization more accessible for women throughout the province. Feminist process was used in all meetings and decisions were made by consensus. During the 1980s and 1990s, there were four MACSW branches: one each in Brandon, Winnipeg, Dauphin (Parkland Status of Women) and Thompson (Thompson Action Committee on the Status of Women). There were individual members in all areas of Manitoba, and for a few years in the 1990s, a Rural Coordinator networked with individual members outside of the four branch locations and helped coordinate provincial activities.

From the beginning, funding was short-term. Operations were run on a shoe-string and with the help of dedicated volunteers. The funding allowed for wages was poverty-level, forcing the organization to operate only part-time with part-time staff in order to provide staff with a reasonable salary.

As governments changed their funding objectives and methods, it became harder and harder for MACSW to maintain its presence as the only feminist lobby within Manitoba. When Status of Women Canada stopped funding core operations and only allowed for "project funding," the job became impossible to do. Projects meant research and the publication of a document each year, and the work was to be coordinated among the various branches. Work on the project was necessarily additional to the daily tasks of the coordinators of the various offices. It became impossible to operate four branches, a provincial coordinating function and prepare a publication in conjunction with an annual project—all with a total budget of approximately \$120,000.00 per year. Although an astonishing amount of work was accomplished by dedicated women under these circumstances, MACSW was unable to continue. MACSW closed its doors in Winnipeg in 1998, Brandon in 1999, and then throughout the province.

The primary activities of MACSW were political action (working for legislative change), public education about women's issues, and providing resources, referrals and advocacy services to women in need of such support. Where possible, joint actions were planned with other groups in the community sharing similar concerns. The Coordinating Committee met quarterly, including representatives of three standing committees (finance, communications and membership) and up to ten members-at-large. Other committees were set up as members showed an interest in particular issues. At various times, there were committees on media monitoring, political action, labour, day care, education and so on. Branches had their own "mini-committees," which worked with the Provincial committees on issues in common. Consultation between the branches, between Quarterly Meetings, was done by phone, mail or e-mail.

MACSW strove to advise women on issues of interest through films, guest speakers, speaking engagements, information tables, and working with other groups to present conferences and seminars, public meetings and so on. They also lobbied all levels of government and researched and wrote position papers and briefs for commissions and hearings.

MACSW members also liaised and networked by sharing their resources and working with other women's groups, such as (in the Brandon area) Women for Equality, The Westman Coalition for Equality Rights, and The Western Manitoba Women's Resource Centre. They organized and responded to government and public requests for input through research,

conferences and the actions of their sub-committees. The media sought out MACSW for comment upon issues of the day.

Throughout the approximate 30 years of its existence, MACSW was respected as an informed and highly effective organization working on behalf of women. No other feminist organization has taken the place of MACSW. However, lobbying and education on behalf of women continues on an ad hoc basis through former MACSW members who have been empowered through their experiences in MACSW to speak up for change and improvement in the status of women in Manitoba, Canada and the world.

Custodial History:

The Manitoba Action Committee on the Status of Women disbanded during the mid 1990s, due to lack of funding. Acting on behalf of the organization, Paula Mallea donated the records to the McKee Archives in 2003.

Scope and Content:

Fonds contains minutes of governing bodies (local and provincial) from 1979-1992, correspondence files of the Brandon MACSW, scrapbooks of the Brandon Action Committee (1972-1992), Action Newsletters (1979-1999), records of AGM (1982-1990), and extensive miscellaneous files dealing with activities, workshops and research concerns of the Brandon local of the Manitoba Action Committee of the Status of Women. These include files dealing with violence against women, rural women, northern women, child abuse, social policy, sexual orientation, feminism, poverty, prostitution, pay equity, and racism, among others.

Notes: History/Bio prepared by Paula Mallea, July 2003.

Storage Location: 2003 accessions
Storage Range: 2003 accessions



RG 4 Manitoba Pool Elevator fonds

http://archives.brandonu.ca/en/permalink/descriptions4344

Part Of: RG 4 Manitoba Pool Elevator fonds

Description Level: Fonds

Accession Number: 16-1998, 28-1998, 16-2002

GMD: multiple media

Date Range: 1874-2001, predominant 1930-1970

Physical Description: 64.69 m textual records

photographs

slides

audiovisual materials

History / Biographical:

The forerunner of Manitoba Pool Elevators (MPE), the Manitoba Wheat Pool was created in 1924 as a mechanism to allow for the co-operative marketing of wheat by Manitoba producers by the United Farmers of Manitoba. The Manitoba Wheat Pool was initially intended to be a provisional organization until the establishment of an interprovincial Pool, but when Alberta and Saskatchewan established their own permanent Pools the United Farmers decided to do the same. The Manitoba Pool was different from the SK and AB Pools in that the municipality was the primary unit of organization; members belonged to their municipal Pool associations first, rather than having direct membership with the central Manitoba Wheat Pool. Manitoba Pool Elevators was established in 1925 as a subsidiary of the Pool in response to local members

complaints about the unfair business practices of privately owned elevators. The private elevators also slowed up the shipment of grain to the Central Selling Agency employed by the Wheat Pool, acting as a barrier between the local Pools and the Manitoba Wheat Pool. Once established MPE quickly began to build new elevators and aquire privately owned elevators.

MPE's approach to marketing grain promised to stabilize the market price of grain and ensure a fair market price to producers. Initially the Manitoba Wheat Pool was very successful. However, in 1930, the Manitoba Wheat Pool found itself burdened with an unsold surplus from the preceding year that had been bought from the farmers at a price that was significantly higher than any possible return during the Depression. As a result, in 1931 the Manitoba Wheat Pool's Central Selling Agency defaulted on its bank loans. Despite attempts to save the organization, it was forced to declare bankruptcy in November 1932. The financial difficulties of the Wheat Pool had little to no effect on the Pool Elevators, and so this former subsidiary organization became the main Manitoba Pool organization. This change meant MPE had to reorganize, which they were able to do with funds from the provincial government. The company was successful enough in subsequent years that it was able to finish repaying the Manitoba government a full year early in 1949.

MPE did not limit itself to grain handling; they wished to enrich the lives of rural families through education and to provide economic stability through diversification.

MPE established a lending reference library for members and a traveling library for rural families in 1926. With the passing of the Public Libraries Act in 1948, the province took over responsibility for providing rural families with books. MPE decided that since their traveling library would no longer be needed when rural libraries were established, the best course of action was to donate their library to the Provincial government. They also established and supported programs that educated young people about agriculture and ag business.

Subsidiary companies that dealt with course grains, livestock, packing and fertilizer were established by MPE to streamline and stabilize business for its members.

1961 marked the high water mark for the number of local associations within Manitoba Pool Elevators with 225 local associations. After this date the associations began to amalgamate and consolidate. Improvements in rural roads and rail systems and increases in the size of farms and mechanization of farm labour meant that fewer elevators were needed to service all members and regions. These changes led to an organizational restructuring of Manitoba Pool Elevators in 1968. Membership became direct, and the main unit of organization became the central office. The central office administrated the Pool through districts, which were further subdivided into sub-districts. The locals which were formally the main organizational unit came under the immediate direction of the sub-district they were located in. Local association could opt out of this system if they wished, but by 1975 all but 29 associations had become part of the new structure.

In 1998 Manitoba Pool Elevators merged with the Alberta Wheat Pool to form Agricore Cooperative, Ltd. In 2001 this organization merged with the United Grain Growers to become Agricore United, and in 2007 AU was taken over by the Saskatchewan Wheat Pool; the new company is currently known as Viterra.

Custodial History:

The bulk of this fonds was accessioned in 1975, when the forerunner to the McKee Archives at Brandon University, the Rural Resource Center, was founded. The original mandate of the Rural Resource Center was to house the records of the Manitoba Pool Elevators. Previous to this, most of the fonds was stored at MPE's head office in Winnipeg. Many accruals to this collection have since taken place, with some of the larger ones being received in 1997, 2001, and 2002.

Scope and Content:

Fonds contains records dealing with every aspect of the Manitoba Pool Elevators organization, from the events leading to its formation in the 1920's, to its amalgamation as part of Agricore beginning in the late 1990's.

Fonds includes records of the local co-operative elevator associations established in the period 1925 - 1968 under the Co-operative Associations Act including: organizational papers; minutes of executive boards; minutes of shareholders annual meetings; financial statements; correspondence; membership lists; and miscellaneous documents.

Also to be found are: documents related to the Royal Commission re the Manitoba Pool Elevators Limited ca. 1931; miscellaneous reports and submissions documents (1925 -1952); central office papers consisting of annual reports, circulars to local co-operative elevator associations and documents related to various other activities of the Manitoba Pool Elevators organization. Fonds also contains documents pertaining to the Manitoba Co-operative Poultry Marketing Association Limited and its successor, the Manitoba Dairy and Poultry Co-operative Limited, and related agencies.

Other items in the fonds (dating from the 1890's to 2001) include: books acquired for the Manitoba Pool Elevator Library, including a complete run of both the Scoop Shovel (MPE's first newspaper)and the Manitoba Cooperator; photographs; slides; audiotapes; and reel-to-reel videos.

Finally, the fonds contains a small number of miscellaneous items such as banners, and company issued briefcases.

This fonds is organized into four series, (A) Local Association records, (B) Central Office Records, (C) Subsidiary Companies and Co-operatives, (D) Commissions, Committees and Inquiries

Notes: Description by Mike White (2002), revised and enlarged by Jillian

Sutherland (2009-2010).

History/Bio taken from F.W. Hamilton, "Service at Cost: A History of the Manitoba Pool Elevators 1925-1975" (Saskatoon: Modern Press) and

from records within the fonds.

Preparation of this description made possible in part by a generous grant from the Brandon University Student's Union Work Study Program 2009.

Name Access: F.W. Hamilton

Paul F. Bredt Colin H. Burnell John I. McFarland

A.J. McPhail J.R. Murray W.J. Parker Henry W. Wood

Subject Access: Manitoba Co-operator

Canadian Agriculture
Cooperative Unions

Grain Trade

The Scoop Shovel

Winnipeg Grain Exchange

Agricore

United Grain Growers

Manitoba Wheat Pool

Canadian Cooperative Wheat Producers Ltd

Canadian Wheat Board Alberta Wheat Pool Border Fertilizer Ltd

Canadian Council of Agriculture

Saskatchewan Cooperative Elevator Company

Saskatchewan Wheat Pool United Farmers of Manitoba United Farmers of Alberta

Repro Restriction: Researchers are responsible for observing Canadian copyright

restrictions

Finding Aid: File level inventory available for some boxes. The Pool Elevator library

and publications are available online through the Brandon University

Library catalogue.

Storage Location: RG 4 Manitoba Pool Elevator fonds



Cordova Women's Institute fonds

http://archives.brandonu.ca/en/permalink/descriptions4861

Part Of: RG 5 Western Manitoba Manuscript Collection

Description Level: Collection
Accession Number: 4-2002

GMD: textual records

Date Range: 1961-1978

Physical Description: 13 cm

History /
Biographical:

The Women's Institute was founded in 1897, in Stoney Creek, Ontario by Adelaide Hoodless. By 1913, institutes were established in every Canadian province. In 1919, provincial representatives met in Winnipeg to form the Federated Women's Institute of Canada. The Women's Institute was designed to promote quality of life in rural Canada and to foster the advancement of rural women. The first Women's Institute in Manitoba was organized in 1910, in Morris, Manitoba. The Cordova Women's Institute was formed on April 28, 1961. The group met in member's homes until 1966, when it began to meet in the recently closed school. The Institute raised money for scholarships and charities by holding teas, bake sales and raffles. The group also held courses for its members to learn about various subjects of interest to rural women. The Cordova Women's Institute disbanded in 1978.

Custodial History:

This fonds was accessioned in 2002 by the McKee Archives. Prior custodial history is unknown.

Scope and Content:

Fonds contains the Cordova Women's Institute's Annual Reports from 1961-1978. It also contains the minutes from the group's meetings from 1961-1978. The financial records of the Institute from 1961-1978 are included in the fonds.

Notes: CAIN No. 202636. Description by Robyn Mitchell.

Subject Access: Joyce Cameron

Doreen Jenner Merle Guyer Margaret Wilson

Allison Ellis

Margaret Anstett
Lois Cameron
Dorothy Curle
Astrid Treloar
Lillian Ritchie
Eleanor Robinson
Alice Cameron
Shirley Davidson

Cordova Women's Institute

Village of Cordova

Manitoba Women's Institute

rural women

women's organization

Storage Location: 2002 accessions
Storage Range: 2002 accessions

Related Material: Related women's institute collections in the McKee Archives include:

Manitoba Women's Institute; Minnedosa Women's Institute; Cordova Women's Institute; Clanwilliam Women's Institute; Rathwell Women's Institute; Strathclair Women's Institute; Crocus Women's Institute; Southwest A Region - Manitoba Women's Institute; Douglas Women's

Institute



Canadian Union of Public Employees (Brandon, Manitoba) fonds

http://archives.brandonu.ca/en/permalink/descriptions4826

Part Of: RG 5 Western Manitoba Manuscript Collection

Description Level: Collection

Accession Number: 22-2003, 30-1999
GMD: textual records

Date Range: 1956-1890; predominant 1964-1980

Physical Description: 5.2 m

History / Biographical:

The Canadian Union of Public Employees came into existence in September 1963, during a convention in Winnipeg when The National Union of Public Employees and the National Union of Public Service Employees merged. In 1964, the Manitoba Division of CUPE (now CUPE Manitoba) held its founding convention in The Pas. At that time, there were 12 affiliated local unions and a total membership of 1,300. The Canadian Union of Public Employees is Canada's largest union. Public service employees formed CUPE to protect their rights, to negotiate wages and working conditions, and to achieve dignity in the workplace.

Custodial History:

Fonds was in the possesssion of the Brandon CUPE Office until its donation to the S.J. McKee Archives in 1995.

Scope and Content:

Fonds contains general administrative files of the CUPE including agreements, newspaper clippings, correspondence, and convention records. In addition, fonds includes records for many CUPE locals in southwestern and north-central Manitoba. These includes files for each local containing agreements, lists of officials, correspondence and financial records. An extensive body of records dating from 1956 exists for CUPE local #69. This local began its existence as the Brandon Civic Employees Federal Union formed in April 1919.

Notes: CAIN No. 202610

Subject Access: Canadian Union of Public Employees

Brandon Civic Employees Federal Union Local 69

collective bargaining public sector unions industrial relations

Storage Location: 2003 accessions Storage Range: 2003 accessions



Southwest B Region Manitoba Women's Institute fonds

http://archives.brandonu.ca/en/permalink/descriptions14294

Part Of: RG 5 Western Manitoba Manuscript Collection

Description Level: Fonds
Accession Number: 12-2016

GMD: multiple media

Physical Description: 18 cm textual records

4 b/w photographs

Physical Condition: Some of the pages and photographs in the scrapbooks have become

loose

History / Biographical:

Southwest B "Region" Women's Institute is a regional board within Manitoba Women's Institute.

According to their website, Manitoba Women's Institute (MWI) operates under an umbrella structure of a provincial board and regional boards as directed in the Constitution and Bylaws. The provincial board serves to co-ordinate the activities of the organization on a provincial scale and link with other provincial, national, and international organizations. Regional boards are responsible for activities within their regions and for assisting with communication between the provincial board and the membership. Local institutes serve members in local communities or local geographic areas.

The Southwest B "Region" Women's Institute covers the area south of the Trans Canada Highway and from Killarney west to the Saskatchewan border. Historically it has encompassed locals from the follwing areas: Bardal, Boissevain, Broomhill, Dand, Deloraine, Dublin, Ebor, Elgin, Elva, Hartney, Kemnay, Lauder, Lyleton, Medora, Melita, Napinka, Pierson, Regent, Souris, Springvale, Tilston, Wakada and Whitewater.

Custodial History:

Records were in the possession of the Southwest B Region Women's Institute until thier donation to the McKee Archives in 2014.

Scope and Content:

Fonds consists of records created by the Southwest B Region Women's Institute during the course of their activities and operations.

Records include: eight minute books (1926-1997); a small scribbler listing Convention and some Board meeting attendance (2001-2013); and two Treasurer's/cash record books (1940-1944 and 1951-1992). The photographs are portraits of the Women's Institute Leadership Class (1961 and 1962), attendees on stage at the F.W.E.C Convention, Wolfville NS (July 1964) and the Manitoba delegation to Wolfville NS (July 1964).

Notes: History/Bio information was taken from the records and from the

Manitoba Women's Instutite webpage (http://www.mbwi.ca/about-mwi/local-institutes/. Accessed January 2017). Description by Christy

Henry.

Finding Aid: A detailed list of meeting dates for the minute books was provided by the

donor. It is located in the donation file.

Storage Location: 2016 accessions

photographs in RG 5 photograph drawer by accession number



RG 2 Provincial Exhibition of Manitoba Association fonds

http://archives.brandonu.ca/en/permalink/descriptions4351

Part Of: RG 2 Provincial Exhibition of Manitoba Association fonds

Description Level: Fonds

GMD: multiple media
Date Range: 1884-1992

Physical Description: 9.46 m textual records; 1919 photographs & graphics

History /
Biographical:

Brandon, Manitoba was incorporated as a city in 1881. In 1882, led by Charles Whitehead and a small Board of Directors that included J.W. Vantassel, Charles Pilling, George Halse, J.E. Smith, William Johnson, R.T. Evans, and Thomas Lockhart, it was decided to hold an agricultural exhibition. These men were all involved in the farm business in one way or another, and they wanted an opportunity to help residents realize the agricultural potential of the region. In October of that year, the fledgling community held its first agricultural exhibition. The fair was held in downtown Brandon at what was known as "Market Square." Market Square was two acres of land located on Princess Avenue between Eighth and Ninth Streets. Due to poor weather, and the fact that not many people were ready to show animals and grain, there was a relatively small turnout. The following year was much improved. There were 730 entries into the exhibition. By 1884, the Board of Directors of the Brandon Agricultural Society, which was in charge of the exhibition, realized that they were in poor financial shape, to the point of being personally out of pocket. It was realized that October was not the best time for farmers to be leaving their farms to go to an exhibition. In 1888, it was decided to move the exhibition to the summer time, when it was much easier for people to attend.

The first Brandon Summer Fair was held in July 1889, and it was a resounding success. The Board of Directors had added many items of interest to appeal to the entire public, not just agricultural people. In 1892, the Western Agricultural and Arts Association (WAAA) was formally established to take over duties from the Brandon Agricultural Society. However, it was not until 1897 that the WAAA held its first meeting. There is no explanation as to why there is a five year gap between the formation and the first meeting of this organization. 1897 was the turning point of the Brandon Exhibition. The fair was now firmly established in Brandon, and the Board of Directors was instrumental in ensuring that it remained so. This was done by petitioning to both the municipal and provincial governments for grant money. As well, the Board booked midway and grandstand acts that would bring the city dwellers to the agricultural exhibition.

There were also early attempts at holding an agricultural exhibition in the winter. The first such attempt was in 1884. There was also a Spring Stallion show held in 1891. By 1904, however, a petition by J.D. McGregor had gone out to formally establish a winter exhibition. This effort also failed, but by 1906, it was decided by businessmen, politicians, and farm representatives in Brandon, including McGregor, to organize a winter fair. Rather than seeing this new fair as competition, the Board of Directors of the summer fair felt that it would complement their exhibition. The new fair would remain primarily agricultural. The first winter fair was held in 1906. While the two fairs were not amalgamated, they did share the same secretary-manager. The secretary-manager was responsible for the day to day management of the fair, as well as keeping track of meetings and decisions reached by the various fair boards and committees. In 1907, the Brandon Winter Fair and Livestock Association (BWFLA) was formed to act primarily as a land-holding joint stock company. The following year the Provincial Winter Fair and Fat Stock Association (PWFFSA), an entirely separate organization from the BWFLA, was formed to manage the activities of the winter fair. The PWFFSA name was soon changed to the Manitoba Winter Fair and Fat Stock Association (MWFFSA).

Ry 1906 Rrandon could hoast two full size exhibitions one in the summer and one in the late

winter, both of which were considered to be premiere events. In 1908, the Brandon summer fair was renamed the Inter-Provincial Exhibition, and in 1912 it held it's first Traveller's Day, an event which would soon become an important addition to the fair and is still in existence today. It is thought that the name "Traveller's Day" came from the fact that it was held on a Saturday, a day when many people could travel to Brandon for the exhibition.

In 1913, Brandon was bestowed with the honour of hosting the Dominion Exhibition. This was a national exhibition sponsored by the federal government. It was held in a different city every year. There were several cities vying for the 1913 Dominion Exhibition, but it was Brandon that impressed the sponsors the most. With the government funds received for this honour, the Board of Directors supervised the building of a new grandstand, display buildings, and racetrack, as well as the general expansion and improvements to the fairgrounds.

In the spring of 1912, it was decided by the Board of Directors of the winter fair that the facilities they were currently housed in were inadequate for their needs. The mayor and city clerk of Brandon went to the provincial legislature in order to request that there be an amendment added to the Brandon city charter. This amendment would allow the city to guarantee bonds issued by the winter fair board to help pay for the construction of a new facility. This request was granted, and a \$70 000 addition was built next to the original winter fair building. The new building was opened in 1913.

Throughout the First World War, both the winter fair and Provincial Exhibition buildings were used for the war effort. There was one distinct difference however. The summer fair Board was able to negotiate a deal with the army that enabled it to reclaim the fair buildings during fair week. The winter fair, however, had to give up the idea of holding fairs in 1915 and 1916. It was not until 1917, that the winter fair was able to resume.

During this time, due to the financial problems that had beset the winter fair, the two exhibitions considered amalgamation. The Board of Directors of the winter fair felt that because they were the smaller of the two fairs, their interests would be swallowed up by the summer fair. The winter fair withdrew from the negotiations to amalgamate. With this rather sudden turn of events, the Board of Directors of the summer fair petitioned the government to be allowed to incorporate. This was granted, and in 1920, the WAAA was incorporated as the Provincial Exhibition of Manitoba. From 1920, the summer fair was officially known as the Provincial Exhibition of Manitoba. This was the first time that the summer fair was incorporated, and received the "status and financial assistance" that came with incorporation.

More problems beset the winter fair in the 1920s. In 1920, a fire burned down the winter fair pavilion, located at the south end of the winter fair buildings, and caused the Board to cancel the 1921 winter fair. It was not until 1922, that a new building was completed. By 1929, both fairs were well regarded throughout Canada. In 1929, a decade long Depression hit the west. While many fairs closed during this time, Brandon struggled to keep its open. The Directors of both fairs felt that the agricultural shows "encouraged excellence at a time when faith and enthusiasm were at a low ebb." The summer fair proved to be quite successful during the Depression, likely as a result of the few moments one was able to forget one's troubles while there. The winter fair was not quite as successful, although both fairs received government grants and work relief projects. There was little new entertainment in these exhibitions.

There were changes about to manifest themselves at the summer fair, however. While the winter fair had representatives from various associations on its Board of Directors, the summer fair Board of Directors was a small close-knit group of men. Citizens saw entry into this elite group as elusive and difficult. To ward off the possibility of the Board becoming a "self-sustaining clique," that only chose Directors from within, it was decided by several citizens to try and elect some new blood into the fair Board. In 1933, there was a general election for the Board. Instead of the usual men shuffling positions, there were forty-four nominations for the twenty positions. When the voting was all over, seven new men sat on the Board. Despite

some inner rumblings, especially on the summer fair Board over the next few years, both exhibitions survived the Depression.

During the Second World War the fairs once again were forced to operate under adversity. Once again, the buildings were requisitioned for the army, although they were released during fair week. The summer fair was forced to make several concessions, and the winter fair was relocated to the summer fair grounds for the duration.

The winter fair did not survive the Second World War intact. Due to financial reasons, in December of 1945, the Board of Directors turned the winter fair buildings over to the City of Brandon. By 1946, the BWFLA, which was the joint-stock land holding company, had ceased operations because the city now controlled the winter fair land and buildings.

The next fifteen years would be a time of rebuilding for both of Brandon's exhibitions. Children especially were more active participants in the agricultural exhibitions. The summer fair continued to diversify and look for new ways of entertaining the public at large. The winter fair remained primarily agricultural. By the end of the 1950s the winter fair, which was used to struggling, was now both successful and stable; and the summer fair, a perennial success, was starting to fade.

By 1969, both the winter and summer fair Boards had realized that amalgamation was the best possible decision, both practically and financially, for the future of the two fairs. On 29 October, 1969, the two exhibitions amalgamated to become the Manitoba Exhibition Association. The reconstituted Provincial Exhibition of Manitoba was now responsible for both the winter and summer fairs. A new building was erected on the summer fair grounds to house both of the exhibitions. On 2 April 1973, the Keystone Centre was officially opened at the winter fair, although it had been in use since October of the preceding year.

In 1970, Manitoba's Centennial, it was decided that an organization in Manitoba would receive the title of "Royal," as a way to celebrate the centennial. Although many organizations applied for the honour, it was the Brandon winter fair that received the accolades. The winter fair was bestowed with the title "Royal", and became known as the Royal Manitoba Winter Fair.

In 1975, a third exhibition was added, this time a purely agricultural fall show known as the Agricultural Exhibition, or AgEx. This fair was partly organized on behalf of the cattle growers, who found that the summer and winter fairs did not give them adequate time and space to properly show their cattle. The return to a fall show, which had not existed since 1888, would be the return to a purely agricultural exhibition. This show was to be primarily a show and sale event. On 3 November 1975, the first AgEx was opened to resounding success.

The Provincial Exhibition of Manitoba, the Royal Manitoba Winter Fair and AgEx are all still in existence in Brandon. They are regarded as three of the most important events to take place annually in the city.

Custodial History:

These files were housed with the Manitoba Exhibition Association until c1986 when they were transferred to the S.J. McKee Archives at Brandon University.

Scope and Content:

The fonds consists of textual records and photographs comprised of the records from the three annual exhibitions that are held in Brandon, Manitoba: the Provincial Exhibition of Manitoba, the Royal Manitoba Winter Fair, and the Agricultural Exhibition (Ag-Ex). The textual records include prize lists, programs, minutes, financial, administrative files, original results, scrapbooks, tickets, news releases, contracts, by laws, documents as well as a miscellaneous section. There are approximately 1846 photographs that include scenes from these three exhibitions. These records provide a unique perspective on the development of agriculture and rural life in southwestern Manitoba. Fairs such as these have been and remain prime media of farm improvement, technological and scientific advancement in rural Canada, and the promoters of country living. These fairs also reflected the long tradition inherited from Britain and Europe of country fairs as centers of entertainment, social interchange and diversion. These records are a principal source of information about the most broadly based vocational, entertainment and social events held on an annual basis in southwestern Manitoba over the last century. The records are vital to academic research on agriculture or fairs, individual biography, or community history.

Notes: The RG 2 Provincial Exhibition of Manitoba Association finding aid was

created by Karyn (Riedel) Taylor with the exception of Series 9 and the accompanying database, which were created by Donica Belisle. This

finding aid was created in August 1999.

Name Access: Charles Whitehead

J.W. Vantassel Charles Pilling George Halse

Subject Access: Brandon Agricultural Society

Provincial Exhibition of Manitoba

Royal Manitoba Winter Fair

Agricultural Exhibition

Brandon Manitoba

AgEx

Repro Restriction: Researchers are responsible for observing Canadian copyright

restrictions.

Finding Aid: Available

Storage Location: RG 2 Provincial Exhibition of Manitoba Association fonds
Storage Range: RG 2 Provincial Exhibition of Manitoba Association fonds

Related Material: Additional records regarding the Provincial Exhibition of Manitoba, the

Royal Manitoba Winter Fair, and AgEx are housed at the Provincial Exhibition of Manitoba Association offices. To gain access to these records, it is necessary to contact the general manager of the Provincial

Exhibition of Manitoba Association.

Arrangement:

The fonds is divided into sous-fonds by exhibition. There is a Provincial Exhibition sous-fonds, a Royal Manitoba Winter Fair sous-fonds, an Ag-Ex sous-fonds, and a Miscellaneous sous-fonds that holds information that could not be easily broken down into one exhibition. The arrangement is as follows:

RG 2 Provincial Exhibition Association of Manitoba fonds

RG2SF1 Provincial Exhibition of Manitoba

- 1.1 Documents
- 1.2 Minutes
- 1.3 Financial Records
- 1.4 Administrative Files
- 1.5 Prize Lists and Programs
- 1.6 News Releases
- 1.7 Original Results
- 1.8 Tickets
- 1.9 Photographs
- 1.10 Scrapbooks
- 1.11 Miscellaneous

RG2SF2 Royal Manitoba Winter Fair

- 2.1 Documents
- 2.2 Minutes
- 2.3 Financial Records
- 2.4 Administrative Files
- 2.5 Prize Lists and Programs
- 2.6 News Releases
- 2.7 Original Results
- 2.8 Tickets
- 2.9 Photographs
- 2.10 Scrapbooks
- 2.11 Miscellaneous

RG2SF3 AgEx

- 3.4 Administrative Files
- 3.5 Prize Lists and Programs
- 3.6 News Releases
- 3.7 Original Results
- 3.9 Photographs

RG2SF4 Miscellaneous

- 4.1 Documents
- 4.2 Minutes
- 4.3 Financial Records
- 4.4 Administrative Files
- 4.9 Photographs
- 4.10 Scrapbooks
- 4.11 Miscellaneous

Clanwilliam Women's Institute fonds

http://archives.brandonu.ca/en/permalink/descriptions4839



Part Of: RG 5 Western Manitoba Manuscript Collection

Description Level: Collection

Accession Number: 3-2002

GMD: textual records

Date Range: 1947-1977

Physical Description: 13 cm

History / Biographical:

The Women's Institute was founded in 1897 in Stoney Creek, Ontario, by Adelaide Hoodless. By 1913, institutes were established in all the provinces. In 1919, provincial representatives met in Winnipeg to form the Federated Women's Institute of Canada. The Women's Institute was designed to promote quality of life in rural Canada and to foster the advancement of rural women. The first Women's Institute in Manitoba was organized in 1910, in Morris, Manitoba. The Clanwilliam Women's Institute was created on March 24, 1947. The first president of the Institute was Mrs. Margaret Erven. The construction of a community hall was the initial project of the Institute, but it also made contributions to the maintenance of the local rink and to local charitable causes. The Institute continues to operate as of 2002.

Custodial History:

This fonds was accessioned in 2002 by the McKee Archives. Prior custodial history is unknown.

Scope and Content:

Fonds includes the minutes of the meetings of the Institute from 1947-1977. Included in the minutes are member lists from the various years. The Certificate of Organization for the Clanwilliam Women's Institute, dated September 5,1947 is included as well. There is also a handwritten copy of the history of the Clanwilliam Women's Institute. Finally, the fonds includes the Institute's Annual Reports from 1949-1952 and from 1963-1965.

Notes: CAIN No. 202619. Description by Robyn Mitchell.

Subject Access: Mrs. Margaret Erven

Mrs. Margery Shaw Mrs. Ellen Wilkinson Mrs. Doris McQuarrie Mrs. Anna Hagglund Mrs. Joyce Crewsen Mrs. Ruby McFarlane Mrs. Lillian Pollon

Mrs. Alice Mead Mrs. Connie Moad Mrs. Rita McPherson

Mrs. Sadie Hutton

Mrs. Janet Josland

Clanwilliam Women's Institute

Village of Clanwilliam

Manitoba Women's Institute

Women's Institute

rural women

women's organization

citizenship

Storage Location: 2002 accessions

Storage Range: 2002 accessions

Related Material: Related women's institute collections in the McKee Archives include:

Manitoba Women's Institute; Minnedosa Women's Institute; Cordova Women's Institute; Clanwilliam Women's Institute; Rathwell Women's Institute; Strathclair Women's Institute; Crocus Women's Institute; Southwest A Region - Manitoba Women's Institute; Douglas Women's

Institute



WARUCC fonds

http://archives.brandonu.ca/en/permalink/descriptions4867

Other Title Info: Western Association of Registrars of the Universities and Colleges of

Canada

Part Of: RG 5 Western Manitoba Manuscript Collection

Description Level: Collection
Accession Number: 8-2006

GMD: multiple media
Date Range: 1973-2003

Physical Description: 73 cm textual records; approx. 70 photographs with negatives

History / Biographical:

The first conference of Western Canadian Registrars was held in January, 1952, at the University of Alberta. The four western Canadian Universities were represented by G.B. Taylor (Registrar, University of Alberta), C.B. Wood (Registrar, University of Saskatchewan) and A.D. Cairns (Assistant Registrar, University of Alberta). No attempt was made at this meeting to set up a formal organization or to plan regular meetings.

It was not until the University of Alberta and The University of British Columbia jointly hosted the "Second Triennial Conference of Registrars of Canadian Universities and Colleges" at the Banff School of Fine Arts in January 1962, that plans were made to establish a western regional organization of registrars of degree granting universities and colleges. Since the national group would meet every two years, it was agreed that the western group would meet in the intervening year.

The first official meeting of the Western Universities Registrars was held at the University of Saskatchewan, Saskatoon, in 1963. The Association was established as a regional component of the Association of Registrars of the Universities of Canada (ARUC). The second meeting was held in January, 1965 at the University of Manitoba, Winnipeg.

Since the national group chose to forego its regular meeting in 1966 in order to hold it in Montreal during Expo 1967, the University of Calgary hosted the third western conference in June, 1966. This was the first conference to which delegates from non-degree granting colleges were invited.

The fourth western regional conference was hosted by the University of British Columbia in Vancouver, 1968; the fifth at the University of Saskatchewan, Regina Campus, 1970; and the sixth, hosted by the University of Alberta at Jasper, Alberta, 1972.

During the 1972 conference a steering committee was formed to develop a structure and constitution for a formal organization. The committee consisted of Barry Browning (Registrar,

The University of Manitoba), Jerry Della Mattia (Director of Admissions, Douglas College, Vancouver), Len Semrau (Registrar, NAIT, Edmonton) and John Dorgan (Registrar, University of Saskatchewan).

The next meeting was held the following year in Brandon, Manitoba. At this time the constitution was approved and the name Western Canadian Association of Registrars of Institutions of Post-Secondary Education (WCARIPSE) was adopted for the newly formalized organization. Fred Bennett, Registrar of Camosun College, Victoria, BC was selected to serve as the first chair of WCARIPSE, serving a two year term.

Institutional membership was open to all provincial and federal institutions of post-secondary education located in the four western provinces of Canada. The 1973 membership roster consisted of 42 institutional members and 94 individual members.

The western association was originally established as a regional component of the Association of Registrars of the Universities of Canada (ARUC). However, a rather serious problem arose in 1966 when the western group agreed to include non-degree granting institutions in its membership even though ARUC membership was restricted to degree granting institutions. The issue, and some other problems closely related to it, was not settled until the ARUC Conference of 1974. At that time, the motion to extend membership to include non-university registrars was moved, subsequently carried and ARUC became the Association of the Registrars of Universities and Colleges of Canada (ARUCC).

The University of Saskatchewan hosted the 1979 WARUCC conference in Saskatoon. In 1981, at the conference in Winnipeg, the four founding members, Alex Cairns, Douglas Chevrier, Norm Cram and Jack Parnall were presented with honorary memberships in WARUCC.

Vancouver was the site for the 1983 conference, at which time Doug Burns, Edith Allen and Alan Wallis were honored as life members of the association.

Subsequent meetings were held in Lethbridge, 1985, and in Regina, 1987. By 1987 membership had grown to 65 institutional members and 225 individual members. The constitution was amended to extend membership boundaries from the four western provinces to 88 degrees (W) longitude, providing for participation by Lakehead University and colleges of the Northwest Territories and Yukon.

The 1989 conference was hosted by The University of Manitoba in Winnipeg. In 1991 Capilano College hosted the conference at Whistler in British Columbia. In 1993 the University of Calgary hosted the conference in Calgary. In 1995 the University of Saskatchewan hosted the conference in Saskatoon. In 1997 The University of Manitoba hosted the conference in Winnipeg. In 1999 the University of Northern British Columbia hosted the conference in Prince George, British Columbia.

Custodial History:

Records had been in the possession of various secretaries of WARRUC until their donation to the McKee Archives in 2006.

Scope and Content:

Fonds consists of minutes, financial records, membership records, photographs and miscellaneous documents.

Notes: History/Bio information taken from the WARRUC website at:

http://www.brandonu.ca/emu/mcleod/warucc/web_pages/history.htm (February 2006). Some processing completed. Financial records (ie bank statements, invoices) were culled from the records. Description by

Christy Henry.

Storage Location: 2006 accessions

Storage Range: 2006 accessions



Elm Creek/Wingham Branch United Farmers of Manitoba fonds

http://archives.brandonu.ca/en/permalink/descriptions4803

Part Of: RG 5 Western Manitoba Manuscript Collection

Description Level: Collection

Accession Number: 39-1997

GMD: textual records

Date Range: 1921-1940
Physical Description: 12 cm

History / Biographical:

The United Farmers of Manitoba was founded in 1920. It was an inclusive farmers' organization established to replace the Manitoba Grain Growers' Association. The UFM supported farmer candidates in the 1920 provincial election. In 1922, it helped elect the UFM government of John Bracken (1922-42). The UFM also participated in federal politics, supporting twelve successful candidates in the 1921 federal election. The UFM was financed by its members. Its membership varied from 15,700 in 1923, to 3700 in 1931. In 1939, the UFM became the Manitoba Federation of Agriculture.

Custodial History:

This fonds was accessioned by the McKee Archives in 1997. Prior custodial history is unknown.

Scope and Content:

Fonds includes documents relating to the membership, both male and female, of the Wingham branch of the United Farmers of Manitoba and the United Farm Women of Manitoba. Documents dealing with the position of the branch on prohibition c. 1922, discussion within the branch of the "wheat pool" movement, annual reports for the organization, newsletters, correspondence on matters political and agrarian, and records relating to the activities of the branch as a cooperative buying agency are also included. Fonds also contains minutes of the provincial convention of the UFM and correspondence from the central office of the UFM.

Notes: CAIN No. 202633

Subject Access: S.P. Graham

rural women's movement

agrarian politics social reform

Storage Location: 1997 accessions
Storage Range: 1997 accessions



G.R. Rowe fonds

http://archives.brandonu.ca/en/permalink/descriptions4799

Part Of: RG 5 Western Manitoba Manuscript Collection

Description Level: Collection
Accession Number: 60-1997

GMD: multiple media

Date Range: 1897-1984

Physical Description: 6 cm

History / Biographical:

Gabriel Richard Rowe was born in Coleman, P.E.I. in 1897. In 1918, he enlisted in the Canadian Army. After the Great War, he moved to Viscount, Saskatchewan were he was principal of a high school. In 1924, Rowe moved to Brandon where he served as principal for various schools until his retirement in 1964. G.R. Rowe attended the University of Manitoba graduating with a Bachelor of Arts in 1935, a Bachelor of Education 1952, and a Master of Education degree in 1957. Rowe also studied at the University of Minnesota, Harvard, and the University of British Columbia. Rowe served as President of the Manitoba Teachers' Scoiety from 1948 to 1949. He served as a member of the International School Master Association, the Brandon's Citizens' Committee of the Arts, and the Brandon General Hospital Board. He died in Brandon on January 6th, 1968.

Custodial History:

This fonds was accessioned in 1997 by the McKee Archives. Prior custodial history is unknown.

Scope and Content:

Fonds includes photographs, certificates and diplomas, career resumes, testimonials, draft obituaries, and correspondence, relating to G.R. Rowe's professional teaching career, and in small part to his personal life.

Notes: CAIN No. 202649

Subject Access: Brandon School Division

history of education

educational administration
Earl Oxford Junior High

Storage Location: 1997 accessions Storage Range: 1997 accessions



William Wallace fonds

http://archives.brandonu.ca/en/permalink/descriptions4801

Part Of: RG 5 Western Manitoba Manuscript Collection

Description Level: Collection
Accession Number: 47-1997

GMD: textual records
Date Range: 1881-1904
Physical Description: 30 cm

History / Biographical:

William Wallace was born in Scotland around 1859. In 1881, when William was twenty-two, he emigrated to Canada with his father and brother. Once here they settled near what is today Forrest, Manitoba. The following spring they moved to the northwest margin of settlement in Manitoba, homesteading in the Shellmouth area. Wallace remained a resident of the region for the rest of his life. William Wallace was active in community affairs. He was appointed to the post of Secretary-Treasurer of the Shellmouth Municipality in 1887, and he held the position until 1904. In 1909, Wallace was injured in a railway accident, and he had to give up farming. He moved to Shellmouth and took up the position of postmaster, which he held for twenty-seven years. He died in 1945, and is buried at Shellmouth cemetery, Manitoba.

Custodial History:

The letters contained in the fonds remained in the possession of Margaret Wallace, who was the original recipient of the correspondence. She emigrated to Canada in 1904. At some point the letters passed to William Wallace who kept them in his possession in Shellmouth. In 1941, William contacted Professor E. J. Westcott of Brandon College regarding the fonds. He offered it to the College for safekeeping. Westcott accepted the letters. Westcott passed the letters on to various officers and staff at Brandon College and then Brandon University. Since 1982, the collection has resided in the S. J. McKee Archives at Brandon University.

Scope and Content:

Fonds consists of hundreds of letters that William Wallace and his brother, Andrew, wrote to their sister, Maggie, from 1881 until 1904. The first letter, dated 22 March 1881, was written by both William and Andrew aboard the S.S. Prussia as they sailed to North America from Scotland. The last letter was written on 4 January 1904 by William. It was written to inform Maggie and her husband that William had reserved a homestead in their name. This letter marks the end of the fonds. Later that spring Maggie and John emigrated to Canada to be with her family.

William was keenly interested in everything going on around him; his letters and Andrew's reveal what life was like for inexperienced settlers on the Canadian agricultural frontier in the last years of the ninteenth century. Fonds touches on a variety of social, political and economic themes.

Notes: CAIN No. 202641. A partial accession of the Wallace collection was

completed in 1992 by Eileen McFadden.

Subject Access: Maggie Wallace

Andrew Wallace
Peter Wallace
prairie settlement

agriculture

western Canada history

Manitoba history rural development

Finding Aid: An inventory for the correspondence is available. A copy of it is on the

reference shelf in the reading room.

Storage Location: 1997 accessions
Storage Range: 1997 accessions

Related Material: William R. Morrison fonds (MG 3 1.5)



Roseland Church fonds

http://archives.brandonu.ca/en/permalink/descriptions4802

Part Of: RG 5 Western Manitoba Manuscript Collection

Description Level: Collection
Accession Number: 41-1997

GMD: textual records

Date Range: 1882-1971

Physical Description: 4 cm

History / Biographical:

The Roseland Church was built in 1883 as a Presbyterian church, funded in large part by the Roseland Ladies Aid Society. In 1912, thirteen years before formal union between these two denominations took place, the Roseland Presbyterian Church was united with a local Methodist congregation. The Roseland Church was closed for a few years following the Second World War. However, the Church was revived and it continued to function until 1969, when it was officially closed. Subsequently, the building was sold and moved, and a cairn was placed where the church had been located.

Custodial History:

This fonds was accessioned by the McKee Archives in 1997. Prior custodial history is unknown.

Scope and Content:

Fonds contains a minute book for the Roseland Church from 1882-1969, a summary of the organization and development of the Roseland Church, clippings dealing with the history of the community of Roseland, and a summary history of the Roseland Curling Rink.

Notes: CAIN No. 202637

Subject Access: United Church of Canada

Methodist Presbyerian

Roseland Curling Rink evangelical Christianity

religion

Storage Location: 1997 accessions
Storage Range: 1997 accessions

Related Material: Records on the community of Roseland are held in the offices of the

Whitehead Municipality in Alexander, Manitoba.



Martin Kavanagh fonds

http://archives.brandonu.ca/en/permalink/descriptions4812

Part Of: RG 5 Western Manitoba Manuscript Collection

Description Level: Collection
Accession Number: 10-2004

GMD: textual records

Date Range: 1971-1987

Physical Description: 12.5 cm

History / Biographical:

Martin Kavanagh was born in Wicklow, Ireland in 1895. He was educated in Wexford, Dublin and London. Following his arrival in Canada in 1923, Kavanagh was employed as the Principal of Treherene High School. In 1929, he joined the staff of Brandon Collegiate Institute. He taugh Latin and Geography at the Collegiate until 1963. In 1946, Kavanagh published The Assiniboine Basin: A Study of Discovery, Exploration and settlenment. In 1963, he published La verendrye - His Life and Times. Martin Kavanagh died in 1987.

Custodial History:

Fonds remained in the possession of Kevin Kavanagh and James Wall following Martin Kavanagh's death. Wall donated his portion of the fonds to the McKee Archives in November 2004. Kevin Kavanagh donated his portion of the fonds in December 2004.

Scope and Content:

Fonds contains an unpublished autobiography written by Martin Kavanagh and several draft narratives for a slide presenation based on Kavanagh's biography of La Verendrye. Fonds also contains one file of business correspondence c. 1971.

Notes: CAIN No. 202577
Subject Access: Martin Kavanagh

La Verendrye

Manitoba Brandon New France settlement exploration

biography

Storage Location: 2004 accessions
Storage Range: 2004 accessions

Related Material: Martin Kavanagh is listed in the Westman Oral History collection (35-

1998).



Berbank Church fonds

http://archives.brandonu.ca/en/permalink/descriptions4825

Part Of: RG 5 Western Manitoba Manuscript Collection

Description Level: Collection
Accession Number: 28-1997

GMD: textual records

Date Range: 1919-1966

Physical Description: 6 cm

History / Biographical:

The name Berbank was created by combining the names of two local districts: Riverbank and Bertha. Both were located south of Brandon in the Rural Municipality of Oakland. The Berbank Church was built in 1919. Its construction grew out of the work of the Berbank Red Cross founded in 1917. The Berbank Church was a "union" church, constructed in anticipation of the formation of the United Church of Canada. In 1966, the Berbank congregation joined with the Nesbitt congregation to operate out of the Nesbitt United Church. The final service at the Berbank United Church was held in 1966.

Custodial History:

This fonds was accessioned by the McKee Archives in 1997. Prior custodial history is unknown.

Scope and Content:

Fonds contains a document titled "Berbank Church History." This document is partially in a printed format with a portion handwritten. Fonds also contains minute books and legal documents pertaining to the ownership of the land upon which the Church was constructed.

Notes: CAIN No. 202614

Subject Access: Red Cross

United Church of Canada

Presbyterian

Bertha Riverbank church union World War I

Accruals: Berbank Red Cross fonds (18-1997), Berbank Ladies Aid fonds (27-

1997), and Bertha School District fonds (8-1998).

Storage Location: 1997 accessions Storage Range: 1997 accessions



James Buckley fonds

http://archives.brandonu.ca/en/permalink/descriptions4830

Part Of: RG 5 Western Manitoba Manuscript Collection

Description Level: Collection
Accession Number: 11-2004

GMD: multiple media

Date Range: 1906-1939; predominant 1918-1939

Physical Description: 3.5 cm textual records; one postcard; one key

History / Biographical:

James Buckley was born in Amprior, Ontario in 1877. He moved to Manitoba in 1904. In 1906, he settled in Brandon, Manitoba where he was employed as a Canadian Pacific Railway conductor for thirty-six years. In the same year he arrived in Brandon, Buckley married Helenea Stavenaw. Togerher they had two daughters Ruth and Margaret. James Buckley was a member of the Brotherhood of Railway Conductors and the Knights of Columbus. He passed away in Brandon, Manitoba on December 8, 1957.

Custodial History:

Fonds passed into the hands of Buckley's daughter Margaret following the death of Helenea (Stavenaw) Buckley in 1959. Following Margaret's death the fonds was retained by Lesley Liversidge who donated the fonds to the Daly House Museum in 2004. The Museum then donated the fonds to the McKee Archives.

Scope and Content:

Fonds includes Conductors' Local Passenger tariff No. C 6 Brandon to Moose Jaw in effect June 23, 1918; Constitution of Railway Conductors of America revised and adopted May 4, 1925; CPR Rules for Heating, Ventilating, Lighting and for operation of water rising system on passenger equipment, revised January 1924; Souvenir, Canada's Great Inland Port Fort William and Port Arthur [n.d.] 127 illustrations; poster The Spirit of 1918: Sticking To It, supplement to The Graphic, The Railway Conductor, July, 1939 Royal Visit Edition; Wonderland of Canada, The Rocky Mountains Specially Selected Views of the Canadian Rockies on the Canadian Pacific Line, photographs by WM Notman & Son. Valentine & Sons, Publishing Company, Montreal and Toronto[n.d.]; Over the Kettle Valley Route British Columbia published for Canadian Pacific Railway News Service 20 pp. [n.d.]; postcard with steam engine traveling through a flooded rail-line and CNR key.

Notes: CAIN No. 202582 Subject Access: James Buckley

Canadian Pacific Railway Company

railways

transportation

Storage Location: 2004 accessions
Storage Range: 2004 accessions