

S. J. McKee Archives



School of Music

<http://archives.brandonu.ca/en/permalink/descriptions165>

Part Of: RG 6 Brandon University fonds
Description Level: Sub-series
Series Number: 7.4
GMD: multiple media
Date Range: 1928-1983; predominant 1960-1980
Physical Description: 4.6 m
History /
Biographical:

When the Department of Music was founded in 1906, it offered only conservatory-type instruction under the direction of Abbie Helmer Vining (1906-07). W.L. Wright, after four years' study in Berlin with Leopold Godowsky, took over in 1907 and remained director until 1947. During the 1920s and 1930s, the department attracted students from across Canada to work with Wright, Esther Magdalene Moore, Kathleen Moffat Fairbairn (piano), and Ruth Morgan (voice) towards graduate and post-graduate diplomas. During the Depression and the Second World War, music education at Brandon College declined as a result of financial woes facing the College and the departure of students to the war.

Under directors Peggy A. Sharpe (acting director 1947-48), and Lorne Watson (1948-1981), most instruction was given to elementary and high school students from Brandon. Through the encouragement and support of successive university presidents, the music faculty and university music credit courses were expanded to make possible a music minor within a B.A. or B.Sc. degree. By 1963, the college offered the first B.Mus. program (music education and applied) in Manitoba. In the same year, the Department of Music became the School of Music with two areas of activity: one continuing the conservatory tradition, the other leading to university degrees. Watson continued as director while Sharpe assumed the new position of supervisor of the conservatory. She was succeeded by Watson in 1981.

When Brandon attained university status, the School of Music became a member of the Western Board of Music (WBM), now Conservatory Canada. Later a B.Mus. (general) was added and, in 1980, the M.Mus. (music education and applied). In 1981, Watson was succeeded as director by Gordon Macpherson (1981-87), during whose tenure the position was re-named dean. In 1987 Lawrence Jones became dean. Jones was followed by Patrick Carrabre and Glen Carruthers.

Originally housed in Clark Hall, in 1963 the School of Music moved into a new building, officially opened by Sir Ernest MacMillan, on 28 October 1963. It housed a music library, electronic music studio, classrooms, rehearsal hall and studios. Increased enrolment in the 1970s necessitated the acquisition of three adjacent houses. On 5 October 1984, Queen Elizabeth II opened the present music building, which is named after her.

The school's reputation as a centre of string pedagogy dates from Albert Pratz' appointment to the faculty in 1964 and the engagement of the Halifax Trio (Brandon University Trio) as artists-in-residence in 1966. The Wawanesa Insurance Co. in 1964 established a string scholarship program, which has since been carried on through the Carl and Lyle Sanders Grant and the

R.D. Bell String Scholarships. A Suzuki string program was set up in 1977, directed by Alison Ryles (B.Mus. Brandon, 1978) who was followed in 1981 by Gerhard Ginader.

Besides the Brandon University Trio, school ensembles have included the Brandon University Orchestra, Concert Band, Chorale, Jazz Bands and Guitar Ensemble. The Collegium Musicum, formed in 1973 by James Mendenhall, has a collection of replicas of early instruments. The school frequently produces an opera (or musical theatre work) directed by Sylvia Richardson.

Students pursuing a major in music education have founded an active organization known as the Brandon University Student Music Educators' Association (BUSMEA), which is, in effect, a student branch of Manitoba Music Educators Association (MMEA). Annual summer schools enhance the program. In the 1960s, under the direction of Peggy A. Sharpe, recitals and workshops were given by visiting artists. In the 1980s, the emphasis was on graduate courses, including the offering of a Kodaly specialist diploma.

In the conservatory, music for children classes, the Suzuki string program, and classes in the Alexander technique are offered. The conservatory offers courses for gifted students. It also sponsored annual workshops for teachers. Clinicians have included Lawrence Jones, Lorne Watson, Gordon Macpherson, Sydney Young McInnis, Shirley Yip, Elizabeth Grant and Irma Toews.

The School of Music acts as a musical focus for southwestern Manitoba. Beginning in the 1960s, it co-sponsored (with the MMEA) an annual choral/orchestral workshop in January attracting up to 300 music educators and students from Manitoba and beyond. Rehearsals of the Brandon Community Chorus and Community Orchestra take place at the school, as do most events of the Brandon Festival of the Arts. It is also the home of the annual S.C. Eckhardt-Gramatte competition for the Performance of Canadian Music and the annual Brandon Jazz Festival. One reason for such constant activity is the excellence of the Queen Elizabeth II Music Building, which includes an advanced electronic studio, rehearsal halls for orchestras, bands and choirs and a 200-seat hall with recording facilities and ideal acoustics. On the occasion of Lorne Watson's 40th anniversary at Brandon that hall was named the Lorne Watson Recital Hall in his honour.

The music school's first graduate (1966) was Jack Spalding. Honorary doctorates in music have been awarded to W.L. Wright (1969), S.C. Eckhardt-Gramatte (1970), Murray Adaskin (1972), Jon Vickers (1976), Kenneth Winters (1989), the Guess Who and Tom Cochrane.

Scope and Content:

Series has been divided into three sub-series, including: (1) Dean of Music; (2) Music Faculty Council; and (3) School of Music publications.

Notes: The history/bio note was taken from the Encyclopedia of Music in Canada at <http://www.collectionscanada.ca/emc/m17-119.01-e.php?uid=415&uidc=ID> (January 2006). The entry was written by Lorne Watson. Peggy A. Sharpe died in 2005.

Name Access: Lorne Watson
Peggy A. Sharpe
Gordon Macpherson
Lawrence Jones
Patrick Carrabre
Glenn Carruthers
S.C. Eckhardt-Gramatte
Brandon University Trio
Halifax Trio

Subject Access: music
music education
degree program
deans
director
conservatory
kodaly

Storage Location: RG 6 Brandon University fonds
Series 7: Faculties and Schools

Related Material: A file of miscellaneous newspaper clippings etc. assembled by Eileen McFadden for the period 1979-1985, is located in the Institutional Files in the Reading Room.



School of Health Studies

<http://archives.brandonu.ca/en/permalink/descriptions168>

Part Of: RG 6 Brandon University fonds

Description Level: Sub-series

Series Number: 7.5

GMD: multiple media

Date Range: 1900-1989; predominant 1920-1980

Physical Description: 7.5 m

Scope and Content:

Sub-series has been divided into four sub sub series, including: (1) Dean of Health Studies; (2) Health Studies Faculty Council; (3) School of Health Studies publications; and (4) School of Psychiatric Nursing (BMHC).

Storage Location: RG 6 Brandon University fonds
Series 7: Faculties and Schools



University Librarian

<http://archives.brandonu.ca/en/permalink/descriptions170>

Part Of: RG 6 Brandon University fonds

Description Level: Sub-series
Series Number: 8.1
GMD: textual records
Physical Description: 4.6 m
History /
Biographical:

UNIVERSITY LIBRARIANS/DIRECTORS OF LIBRARY SERVICES:

EILEEN M. MCFADDEN (1967-1977)

Eileen May McFadden was raised in the Brandon area and obtained her B.A. from Brandon College (University of Manitoba) in 1953, her B.L.S. from McGill University in 1954 and her M.L.S. from the University of Toronto in 1978. Following service in the libraries of the University of Toronto and the University of Manitoba from 1954-1959, McFadden found employment at Brandon College/University, first as a Librarian (1959-1969) and then as Director of Library Services (1969-1977). In the late 1970s, McFadden became the University Archivist. She held this post until her retirement in 1997.

She is a former president of the Brandon Council of Women and a former councillor of the Canadian Library Association. Eileen McFadden continued to live in Brandon until her death on August 24, 2001.

T.A. MITCHELL (1978-1982; 1996 - 1997/1998 (acting); and 1999-2001 (acting))

Terrence A. Mitchell received his B.A. and his Bachelor of Education degrees from the University of Manitoba in 1958 and 1966 respectively. In 1970, he obtained his Master of Science in Librarianship from Western Michigan University. Mitchell taught in Manitoba schools before becoming Education Librarian at Brandon College in 1966. He returned to his work at Brandon University in January 1977, after a two year secondment to the Canadian International Development Agency to develop the library of the Kenya Technical Teachers College, Nairobi, Kenya. In 1978, he became Director of Library Services.

MARILYN NICHOLS (1983 - c. 1988)

Marilyn Nichols was raised in Crawfordsville, Indiana. She attended high school there before going on to Denison College in Ohio where she obtained a B.A. in history and French. Further studies included undergraduate studies at Indiana University and an M.A.L.S. from the University of Minnesota. Nichols came to Brandon in 1967, with her husband Ken, and began her library career at Brandon University in 1975. Her first assignment was librarian to Inter-University of the North (IUN) and later she assumed the position of Head of Technical Services. Nichols was appointed Director of Library Services in 1983; she held the position until a few months before her sudden death on March 17, 1989.

*In the interim between Nichols and Bazillion, various members of the Library staff informally held the position of Director of Library Services, until Meir Serfaty, then Vice-President (Academic and Research) assumed the position. He remained Director until Bazillion was hired.

RICHARD BAZILLION (1990 - 1995/1996)

Richard James Bazillion graduated from the College of Liberal Arts, Boston University with an A.B., from the Graduate School of Education, Harvard University with his M.A.T., from the University of Wisconsin at Madison with his Ph.D. (modern European history with specialization in nineteenth-century Germany), and from the University of Wisconsin at Madison with his M.A.L.S.

From 1969-1971 he was a faculty member at Sir George Williams University (now Concordia University). From 1971-1980 he was employed as a faculty member at Algoma University College, and from 1980-1990 he was the Library Director for that institution, as well as an associate professor of history and a member of the graduate faculty of Laurentian University. In 1990, he became the University Librarian at Brandon University, as well as an adjunct faculty member in the Department of History.

During his time in Brandon, Bazillion oversaw the construction of the Brandon University library building as chair of the project-management team. He also served as a member for the following organizations: Search Committee for Dean of Arts; Board/Senate Planning and Priorities Committee; Board/Senate Budget Committee; Senate Library Committee; and the University Senate. In addition to his work for Brandon University, Bazillion also did consulting work, and in 1993, Bazillion, Braun & Associates, consultants in library design, furnishings, equipping and moving, was registered in Manitoba.

Richard J. Bazillion resigned from his position as University Librarian some time during the 1995/1996 school year.

B. FOLEY (1997-1999)

Prior to coming to Brandon University, Bob Foley held the position of Director, Information Technologies, Applications and Planning / Librarian at the Banff Centre (1979-1997). From 1997-1999, he acted as Chief Information Officer and University Librarian at Brandon University, before going to the University of Regina as University Librarian (1999-2003). Since August 2006, Foley has been employed as the Director of Library Services at Malaspina University-College in Nanaimo, B.C.

L. BURRIDGE (1989 (acting) and 2001 - April 30, 2011)

No biographical information yet.

CHRIS HURST - Acting (May 2011 - September 2013)

No biographical information yet.

BETTY BRAAKSMA (September 16, 2013 - April 2019)

Elizabeth Braaksma obtained her BA (Honours) from Brock University and a Master of Library Science from the University of Toronto. Right before joining Brandon University she worked as Usability Liaison Librarian and Virtual Reference Co-ordinator at the University of Manitoba.

H. RAINER SCHIRA - Acting (May 2018 - April 2020)

No biographical information yet.

Scope and Content:

Sub-series includes records related to budget, planning, library employment, acquisitions, surveys, COPUL, external associations, library building plans, statistics, inter-library loan, and publications, as well as general files and correspondence. A portion of the sub-series consists of Senate records of former University Librarian Eileen McFadden. These records measure 1.2 m and include materials from: Senate (1964-1984), Senate Library Committee (1968?-1980?), Senate Ad Hoc Committee on Committees (1968), Senate By-law Revision Committee (1967-1972), Senate Committee on Counselling (1967-69), and Senate Long Range Planning Committee (1967-1977?). There is also a box labelled "Restricted file" (1964-1980).

Notes: General information in the History/Bio field was taken from University calendars and from a position description (1994). Biographical information for R.J. Bazillion was taken from his personnel file located in RG 6, series 7, sub sub series 7.1.1 (Dean of Arts). Biographical information on Marilyn Nichols was taken from an article in "The Quill" (April 6, 1989). Biographical information for Bob Foley was taken from <http://www.mala.ca/library/about/WNarchive.htm> (September 2006).

Storage Location: RG 6 Brandon University fonds
Series 8: Library Services



S.J. McKee Archives

<http://archives.brandonu.ca/en/permalink/descriptions173>

Part Of: RG 6 Brandon University fonds

Description Level: Sub-series

Series Number: 8.2

GMD: multiple media

Date Range: 1965-1997

Physical Description: 42 cm

History /

Biographical:

In 1975, Brandon University in cooperation with the Manitoba Pool Elevators, founded the Rural Resources Centre. The Centre was designed to provide rural Manitoba with resource materials for use in the discussion and analysis of problems related to rural social development. It was given a mandate to collect publications and archival materials related to the history of the Manitoba Pool Elevators, cooperative societies, churches, exhibitions, school districts, and Women's Institutes.

In September 1978, the University transformed the Rural Resources Centre into the Brandon University Archives. Originally housed in a trailer, from October 1981 to September 1998 the University Archives operated out of the Archives Centre located in the basement of the Jeff Umphrey Building at 20th Street and Victoria Avenue.

In 1990 the University Board of Governor's renamed the University Archives the S. J. McKee Archives. The S. J. McKee Archives was so established on Saturday, November 19, 1990, to mark the anniversary of the opening of the Brandon Academy by S. J. McKee and his wife Laura McKee one hundred years earlier. In 1899, the Brandon Academy founded by Samuel and Laura McKee became Brandon College.

The S. J. McKee Archives moved to its current location on the mezzanine floor of the John E. Robbins Library in the summer of 1998.

The McKee Archives is the principal repository for records of archival value created by the University or which relate to the history and mandate of Brandon College and Brandon University. The Archives collects records of selected Brandon College and Brandon University faculty and alumni.

The McKee Archives also acquires manuscript collections, which support the research and teaching programs offered at Brandon University. These include archival records related to rural development, education, agriculture, health studies, First Nations, and the city of Brandon.

UNIVERSITY ARCHIVISTS:

SALLY CUNNINGHAM (1975 - ?)

No biographical information yet.

EILEEN MCFADDEN (1981 - 1997)

See RG 6, series 8, sub-series 1 (University Librarian) for biographical information on Eileen McFadden.

TOM MITCHELL (1997 - present)

See RG 6, series 5 (Registrar's Office) for biographical information on Tom Mitchell.

Scope and Content:

The sub-series has been divided into four sub sub series, including: (1) Archives - general files; (2) Archives - budget files; (3) Archives - correspondence files; and (4) Archives - exhibits and displays.

Notes: History/Bio information taken from articles in "The Quill" (September 24, 1981 and November 20, 1990) and the S.J. McKee Archives homepage at <http://www.brandonu.ca/library/archives/> (September 2006).

Storage Location: RG 6 Brandon University fonds
Series 8: Library Services



Library special events

<http://archives.brandonu.ca/en/permalink/descriptions174>

Part Of: RG 6 Brandon University fonds

Description Level: Sub-series

Series Number: 8.4

GMD: textual records

Scope and Content:

Sub-series of one sub sub series: (1) Brandon Aboriginal Literary Festival.

Notes: Records for special events held in the S.J. McKee Archives can be found in the Archives' sub-series: RG 6, 8.2 This sub-series is specifically for special events held under the auspices of the University Librarian.

Storage Location: RG 6 Brandon University fonds
Series 8: Library Services



Director of development - general files

<http://archives.brandonu.ca/en/permalink/descriptions177>

Part Of: RG 6 Brandon University fonds

Description Level: Sub-series

Series Number: 10.1

GMD: textual records

Physical Description: 5 m

History /

Biographical:

DIRECTORS OF DEVELOPMENT/INSTITUTIONAL ADVANCEMENT:

D.R. MACKAY (1973-1984)

See RG 6 4.2 Office of the Vice-President (Administration & Finance) for biographical information on D.R. MacKay.

GORDON MCDIARMID (1986 - 1991)

Gordon McDiarmid attended the University of Winnipeg and George Williams College (Chicago). His B.A. included a double major in Social Science and Group Work. His Masters degree was in Counseling Psychology with added course work and applied research in Organization Dynamics. McDiarmid's psychiatric research and internships were undertaken at Michael Reese and Mount Sinai Hospitals in Chicago.

Prior to taking the position of Director of Private Funding at Brandon University, McDiarmid was President and CEO of U-Rent It Ltd. and Wallace & Wallace Fences Ltd. in Winnipeg (1973-1985) and Campaign Director for the United Way of Calgary (1985-1986).

During his time at Brandon University McDiarmid: established a new University Foundation; organized annual and special gifts campaigns, endowments and the planned gift program;

organized annual and special gifts campaigns, endowments and the planned gift program, upgraded publications, initiated print standards policy, introduced desktop publishing and managed the media relations program for Communications; and as acting Director of Alumni and External Relations for two and a half years he revitalized the Board, expanded membership, initiated the affinity card program, the alumni directory, the IDC phone/mail program and expanded the national reunion program.

McDiarmid left Brandon University in 1991, to assume the post of Vice-President, Development, at the Banff Centre. He held this position until 1994, when he became the owner of Assiniboine Consulting Group Ltd. (Calgary) and the Vice President Western Canada of Navion Financial Management Ltd. (Vancouver). From 1998-2000, McDiarmid was the Director of Development - Special Projects for Lions Club of Winnipeg Housing Centres. From 2000-2003, he was the Interim Executive Director and an independant consultant for the Art Gallery of Southwestern Manitoba. McDiarmid also owned a private consulting practice from 1995-2006.

As of June 2010, Gordon McDiarmid lives in Winnipeg, MB.

L. JOHNSON (July 15, 1991 - 1994)

Lorraine Johnson was appointed Executive Director, Development and External Relations, effective July 15, 1991. From 1985-1989, she served as Director of University Relations for Mount Saint Vincent University in Halifax. Prior to her appointment at Brandon University she was a partner with a management and fund raising consulting firm in Nelson, BC.

S. DECTER HIRST (1994 - 1997/1998)

No biographical information yet.

BRUCE SHAVERS (1998 - 1999)

No biographical information yet.

B. PROVEN (August 1998 - March 2003)

Beth M. Proven attended high school in Carberry, MB in the late 1980s. In 1991, she graduated from the University of Manitoba with a B.A. She continued her education through an international agricultural exchange program in Kianga, Queensland (1992), an Arts Administration Certificate from Grant MacEwan Community College (1995), Certified Fundraising Executive Accreditation (CFRE) (2004) and a four-year Certificate in Management and Administration (CIM) from the University of Manitoba (2006).

Proven began her marketing and fundraising career in the arts, working for Wanuskewin Heritage Park, the Saskatoon International Fringe festival, the Edmonton Symphony Orchestra and Shakespeare by the Sea. She moved into university fundraising in 1997 as Development Officer for Dalhousie University's Capital Ideas Campaign.

In August 1998, Proven came to Brandon University where she served as the Director of Development and Alumni Relations. In addition, she also managed the activities of the Brandon University Foundation and participated in the Presidents Advisory Committee. She left Brandon University in March 2003. Since that time she has been employed as the Director of Development for St. Paul's College at the University of Manitoba (2003-2004) and as Manager Planned Giving at the University of Manitoba (2004 - present).

Currently (February 2007), Beth Proven lives in Winnipeg, MB.

K. WHELPTON - acting (2003-2004)

Kate Whelpton was born on January 9, 1973 in Windsor, ON. She received her Honours B.A. in Geography and Political Studies from the University of Guelph in 1996, her B.Ed. from the University of Toronto in 1997 and her M.Ed. from Brandon University in 2005.

After teaching in Ontario, New Brunswick and Nova Scotia for a few years, Whelpton returned to working in post-secondary education as the Sexual Harassment Advisor for Mount Allison and Brandon Universities. Since 2000, Whelpton has assumed the position as the Director of the Office of the President, overseeing the administration of the President's Office, including planning and implementing all aspects of the meetings of the Board of Governors, budgets, staff meetings, events, strategic initiatives, and general administrative oversight of the organization. In 2003-2004, she was appointed Acting Executive Director of Institutional Advancement.

MARC DESROSIERS (2003 - July 2007)

No biographical information yet.

CINDY YACYSHEN - acting (July 2007 - October 2009)

Cynthia Hope Yacyshen was born on May 13, 1968 in Brandon, MB. She obtained her Bachelor of Arts (Advanced - Major: Applied Economics, Minor: Business Administration) from the University of Manitoba in 1992. In 2004, she received her "National Certificate in Fundraising Management" from Ryerson University.

Prior to coming to Brandon University in 1997, Yacyshen was Marketing Coordinator for Manitoba Theatre Centre in Winnipeg, MB. At Brandon University she was Campaign Officer for the Brandon College Legacy Campaign and then Senior Development Officer. In July 2007, Yacyshen was named Acting Director of Institutional Advancement. Yacyshen left her position at Brandon University in October 2009.

Notes: A partial file level inventory for this sub-series exists as a Word document. History/Bio information for Beth Proven was taken from the resume and biography she gave to the Archives (February 2007). Kate Whelpton appears in the Brandon University records as Kate Ramsey, Kate Whelpton and Kate Gross. Kate Whelpton provided her own biographical information (August 2007). Cindy Yacyshen provided her own biographical information (September 2007). Gordon McDiarmid provided his own biographical information (May 2010). History/Bio information for Lorraine Johnson taken from the Fall 1991 issue of Alumni News.

Storage Location: RG 6 Brandon University fonds
Series 10: Office of Development



Public communications

<http://archives.brandonu.ca/en/permalink/descriptions178>

Part Of: RG 6 Brandon University fonds

Description Level: Sub-series

Series Number: 10.2

GMD: textual records

Physical Description: 2 m (not including scrapbooks)

Scope and Content:

Sub-series consists of advertisements, copies of Today on Campus and This Week on Campus, newspaper clippings, press releases, miscellaneous publications and calendars of events. The sub-series has one sub sub series: (1) Public Communications' scrapbooks.

Notes: A partial file level inventory for this series exists as a Word document.

Storage Location: RG 6 Brandon University fonds
Series 10: Office of Development



R.B. Inch collection

<http://archives.brandonu.ca/en/permalink/descriptions180>

Part Of: RG 6 Brandon University fonds

Description Level: Sub-series

Series Number: MG 3 1.10

Accession Number: 35-1997

GMD: textual records

Date Range: 1937-1980 (predominant 1940-1970)

Physical Description: 2.08 m

Physical Condition: Generally good

History /

Biographical:

See RG 6, series 9 (Department of Extension) for biographical information on R.B. Inch.

Custodial History:

R.B. Inch's records were passed on to the McKee Archives following his death. It is presumed that the executor of his estate donated the collection after his passing in 1983.

Scope and Content:

This collection is heavily influenced by Inch's professional and organizational life. Most heavily represented is literature associated with Inch's involvement with the League of Nations Society in Canada during the 1930s. It also appears that Inch paid close attention to United Nations' policy following World War II, from ca. 1945-1970. There are numerous items devoted to both Canadian and international political and diplomatic issues, with particular emphasis on British politics in the immediate post-war period. As one would expect from his involvement in the National Research Council and League of Nations Society, the core of the fonds is a study in two major themes. The first theme is of the post-WWII policy pursued by Canada and Britain and, secondly, the growth and development of United Nations' policy following the collapse of the League of Nations. There is some periphery material of general interest to Canadian history and Canadian university publications, but for the most part the material can be classified into one of the two preceding themes.

The collection includes a manuscript prepared by R.B. Inch entitled "Parliament Will Decide: A Chronicle of the Drift to War and of an Effort to Help Avert it" (1947). The manuscript is edited but out of order.

The balance of the collection consists of accumulated documents gathered over the course of Inch's lifetime from outside sources. These include: newspaper clippings and whole newspapers from publications in Winnipeg, Brandon, Toronto, Calgary and London; United Nations' pamphlets concerning a broad range of issues, ranging from the question of East Indian independence to annual policy directives of the organization; various magazines including copies of "Interdependence," which Inch once edited; articles taken from the publication "Life" concerning important figures of the time period; numerous books and textbooks concerning the political formation of post-war Europe; quarterlies from academic institutions, such as the University of Toronto; some material, primarily pamphlets, concerning R.B. Inch's involvement in Amnesty International after his retirement; and documents relating to post-war reconstruction in Britain.

Notes:	Finding aid for the R.B. Inch fonds was prepared for the McKee Archives by Matthew Palmer (2003). The majority of the boxes in the collection contain a typewritten inventory detailing the contents of each container. As well, the preponderance of the files within the boxes are further subdivided by either a typewritten inventory itemizing the material contained within each dossier or a handwritten note on the outside of the folder describing the contents.
Name Access:	United Nations League of Nations Society World War II National Research Council
Subject Access:	Canadian politics British politics post-war period international relations
Finding Aid:	Available
Storage Location:	MG 3 Brandon University Teaching and Administration 1.10 R.B. Inch

Related Material: Additional materials related to R.B. Inch may be found in RG 6, Series 9 (Department of Extension). There is also a related group of records from R.B. Inch that can be found in the Library and Archives of Canada under the heading Rober Boyer Inch fonds. This fonds consists of 4.05 m of textual records dating from ca. 1923-1981.



Alumni Relations

<http://archives.brandonu.ca/en/permalink/descriptions181>

Part Of: RG 6 Brandon University fonds
Description Level: Sub-series
Series Number: 10.3
GMD: textual records
Date Range: 1930-2003
Physical Description: 4.6 m (not including financial ledger)
History /
Biographical:

A gathering of the Arts Class of 1912, the theological graduates of 1912, the Ad Eundem graduates and former graduates in Brandon for the Convocation exercises met in 1911 and decided to form an Alumni Association of Brandon College open to all Arts and Theological graduates, past, present and to com, and also to those admitted Ad eundem. An executive was elected and a constitution was to be written. The aim of the Alumni Association was to "promote and sustain the spirit of loyalty to its Alma Mater, and to assist in all possible ways in exalting her ideals and forwarding her progress." It was also meant to sustain and strengthen bonds of fellowship between the members of the body graduate. To foster this sentiment an annual Alumni banquet was discussed. It is unkown how long this version of the Brandon College Alumni Association operated or what became of it.

The present day Alumni Relations office dates from the local chapter of the Brandon College Alumni Association organized in June 1936 at a meeting held in the reception room of Clark Hall.

Scope and Content:

Sub-series consists of three sub sub series, including: (1) General files; (2) Alumni News; and (3) Homecoming and Class Reunions.

Notes: History/Bio information was taken from articles in the Quill (December 1912) and (September 23, 1936).
Storage Location: RG 6 Brandon University fonds
Series 10: Office of Development



Student Services - Dean's records

<http://archives.brandonu.ca/en/permalink/descriptions184>

Part Of: RG 6 Brandon University fonds
Description Level: Sub-series
Series Number: 12.1

GMD: textual records

Physical Description: 1.3 m

History /

Biographical:

DEANS OF STUDENT SERVICES:

R. BRUCE MCFARLANE (1968 - 1976)

No biographical information yet.

CAM CONNORS (1978 - 1982)

Campbell Connors was born in England and raised in South Africa. He came to Canada in 1963, and attended the United College in Winnipeg (now the University of Winnipeg). Connors had planned to return to Zimbabwe, but after the Declaration of Independence in 1966, he was unable to. Subsequently, he became a United Church minister in Russell, Manitoba for four years. In 1971, he was invited to head a special Mature Students project at Brandon University, and in 1976, he became that institution's Dean of Student Services.

TOM MITCHELL (1985 - 1989)

See RG 6 Brandon University fonds, Series 5 Office of the Registrar, 5.1 Registrar's files for biographical information on Tom Mitchell.

BETH WESTFALL (1989 - 1992)

Additional biographical information for Beth Westfall is located at RG 6, series 9 (Office of Extension).

On September 1, 1989, Westfall became the first female dean at Brandon University when she accepted the position of Dean of Student Services. Westfall left Brandon University in 1992 to accept a position as President of Keewatin Community College, in The Pas, Manitoba. At present (January 2007), Beth Westfall Davies is the Senior Education Administrator of Northwest Community College in British Columbia.

DARCY BOWER (1994 - 2005)

See RG 6 Brandon University fonds, Series 5 Office of the Registrar, 5.1 Registrar's files for biographical information on Darcy Bower.

JANET S. WRIGHT (2005 - July 31, 2008)

See RG 6 Brandon University fonds, Series 7 Faculties and Schools, 7.2.1 Dean of Science for biographical information on Janet Wright.

DAVID ROWLAND (August 1, 2008 - July 31, 2013)

David Rowland is a native of Toronto, ON. He obtained his B.Sc. in Physical Education from Coastal Carolina University in Conway, South Carolina in 1997. He completed his Master of Education degree in Special Education at the University of Charleston in 1999.

From 2000-2005, Rowland was the Assistant Dean of Students at the College of Charleston before taking the position of Dean of Students at Mount Allison University in 2006. His term as Dean of Student Services at Brandon University began in 2008.

Scope and Content:

Sub-series consists of correspondence and minutes.

Notes: History/Bio information on Cam Connor was taken from Connexion December 1971 and an article in "The Quill" (September 27, 1979). Biographical information for Beth Westfall was taken from articles in "The Quill" (August 30, 1989) and from the government of British Columbia's Board Member biography page on Beth Westfall Davies located at: <http://www.fin.gov.bc.ca/ooop/brdo/memView.asp?Member=142002> (January 2007). History/Bio information for David Rowland taken from the September 1, 2008 issue of the Quill.

Storage Location: RG 6 Brandon University fonds
Series 12: Student Services



Impacte/Core

<http://archives.brandonu.ca/en/permalink/descriptions185>

Part Of: RG 6 Brandon University fonds

Description Level: Sub-series

Series Number: 12.2

Accession Number: 32-1998

GMD: textual records

Date Range: 1974-1978

Physical Description: 3.3 m

Physical Condition: Good

Custodial History:

Records were transferred to the McKee Archives from the Registrar's Office, Brandon University on May 12, 1998.

Scope and Content:

Sub series consists of administrative and financial records of the CORE/IMPACTE/MELP programs at Brandon University in the 1970s.

Box 1: Core program 1975-1976 - financial records, courses offered, counseling and study skills, housing, Interim Core report, Core curriculum, scholarships and awards, summer employment program, rejection letters, Core orientation, interview sheets (September 1976), budget summary sheets (1976-1977).

Box 2: Impacte/Core - applicants (1977-1978), budget (1977-1978), transitional impact budget (1977-1978), Impacte/Core, BUNTEP brochures (1977-1978), Canadian Indian Teachers Education Project (Lakehead University), Committee to Implement Senate Guidelines (1977-1978), conference, Core acceptance letters (1977-1978), Core orientation (Aug.-Sept. 1977), Core (1977-1978), counseling services, day care, related Faculty of Education files, Indian Act, maps illustrating location of Native tribes and bands, minutes of meetings.

Box 3: Impacte program files (1974), including student files, recruits, budget, attendance, final marks, course files, Indian Affairs and Northern Development miscellaneous files, Core support program - Interim report, Core staff meeting minutes, correspondence, study counseling, student advisors, some student Core/Impacte files (1976-1977), applications (1977-1978), applications (1978-1979), study skills tests (1977-1978).

Box 4: Core/Impacte (1977-1978) - student files (personal and financial) including those student accepted and those rejected.

Box 5: Core/Impacte - budget (1976-1977), bulletins (1976-1977), administrative files, Indian Affairs, correspondence, housing, orientation, recreation, schedules, recruitment, research and evaluation, social activities, special resources, staff meetings - agenda and minutes, student grades, student lists, summer employment programs, withdrawals.

Box 6: Core/Impacte - senior core, Native curriculum, Transitional/Impacte, Impacte/Core, tutorials, transcripts, transitional Impacte student information, Native curriculum projects (1976).

Box 7: Core/Impacte - Core students (1976-1977), orientation (1976-1977), recruitment (1977-1978), selection committee records, selection process files, contact people, MELP (Mature Early Learning Program), MELP applications, MELP II files, MELP 1 Senior.

Box 8: various program/administrative files for the Impacte/Core program (1977-1978).

Access Restriction: Student files restricted. Consult with the Archivist.

Storage Location: RG 6 Brandon University fonds
Series 12: Student Services



BUSU Executive and Council

<http://archives.brandonu.ca/en/permalink/descriptions191>

Part Of: RG 6 Brandon University fonds

Description Level: Sub-series

Series Number: 14.1

Accession Number: 25-2003

GMD: textual records

Date Range: 1967-1976

Physical Description: 25 cm

History /

Biographical:

The Brandon University Students' Union Council is comprised of 16 elected students representing a variety of constituencies on campus. The elected BUSU council governs the actions of the Students' Union, providing students with on and off campus entertainment and events, a number of services, and representation on BU boards and committees.

BUSU has a four-committee structure, with each committee comprised of five members and chaired by a member of the Executive. Every member of BUSU council sits on at least one BUSU committee.

The Executive Committee oversees government and media relations; sets the council agenda; handles personnel and legal issues; rules on donations, hospitality, and referred issues; and issues honoraria. The committee consists of the President, Vice-President Finance, Vice-President Academic, Vice-President Student Activities, and the General Manager and is chaired by the President. Three subcommittees chaired by the BUSU Vice-Presidents handle other duties.

Additional information on the various committees of BUSU, as well as the positions of President, Vice-Presidents and Commissioners can be found on the BUSU website (http://www.busu.ca/boards_committees.asp (January 2007)).

Scope and Content:

Sub-series consists of minutes and minute books of the BUSU Executive and Council from 1967-1976. The first minute book contains minutes from the Brandon College Students' Association (beginning Feb. 1967) and a copy of BUSU's by-laws.

Box 1 (Files 1-5): 1967-1974

Box 2 (Files 6-10): 1969-1976

Notes: History/Bio information was taken from the BUSU web page available at:
<http://www.busu.ca/election.asp> and
http://www.busu.ca/boards_committees.asp (January 2007).

Storage Location: RG 6 Brandon University fonds
Series 14: BUSU



BUSU correspondence

<http://archives.bradonu.ca/en/permalink/descriptions193>

Part Of: RG 6 Brandon University fonds

Description Level: Sub-series

Series Number: 14.3

Accession Number: 25-2003

GMD: textual records

Date Range: 1969-1970, 1974-1977

Physical Description: 1 cm

Scope and Content:

Sub-series consists of 1 file of correspondence between BUSU and the Board of Governors.

Storage Location: RG 6 Brandon University fonds

Series 14: BUSU



A.E. McKenzie Building and George T. Richardson Centre

<http://archives.bradonu.ca/en/permalink/descriptions949>

Part Of: BUPC 2 Campus buildings

Description Level: Sub-series

Series Number: 2.4

GMD: graphic

Date Range: c. 1959 - 1995

Physical Description: 43 photographs

History /

Biographical:

The J.R.C. Evans Lecture Theatre and the A.E. McKenzie Building were both completed in 1960. The Evans Theatre is named for John Robert Charles Evans, who served as president of Brandon College from 1928 to 1959. The A.E. McKenzie Building was originally the Library and Arts building, and was named for A.E. McKenzie, a local businessman and supporter of the College. The George T. Richardson Centre, which includes the Evans Theatre and the John E. Robbins Library, was completed in 1993.

Scope and Content:

Sub-series consists of photographs of the A.E. McKenzie Building, the George T. Richardson Centre, the J.R.C. Evans Lecture Theatre, the John E. Robbins Library and the link between the Evans Theatre and the McKenzie Building.



MPE D 1 Royal Commission on Co-operatives

<http://archives.brandonu.ca/en/permalink/descriptions11274>

Part Of: RG 4 Manitoba Pool Elevator fonds

Description Level: Sub-series

Series Number: MPE D.1

GMD: textual records

Date Range: 1945

Physical Description: 1m

History /

Biographical:

This commission was appointed in late 1944 and made its reports and recommendations in late 1945. The commission's tasks were the following: (1) give a legal opinion on existing taxation legislation affecting co-operatives, (2) recommend taxation legislation in respect to co-operatives, with due regard to current tax burdens on privately owned business, (3) provide a picture of the actual structure of co-operative enterprise in Canada, its growth, and the effects of taxation upon it.

The commission's findings were, briefly: (1) Section 4, paragraph (p) of the Income War Tax Act is so ambiguous as to justify its repeal, (2) commission recommended legislation permitting both co-operative and joint stock companies to deduct patronage dividends in computing taxes, whether paid out or available on demand, (3) appendices of research staff findings that provide statistical and historical information on the origin, growth and distribution of co-operatives in Canada.

See also fonds level description of RG 4 for history/bio of MPE

Scope and Content:

.This sub-series contains volumes 1 - 31 of the Royal Commission on Co-operatives, the brief and report on the Commission, an outline of argument on behalf of certain co-operative organizations.

Notes: Description by Jillian Sutherland (2010)

Name Access: Royal Commission on Co-operatives

Subject Access: Commissions

Storage Location: RG 4 Manitoba Pool Elevator fonds
Series D: Commissions, Committees and Inquiries



MPE D 2 Royal Commission on Manitoba Pool Elevators

<http://archives.brandonu.ca/en/permalink/descriptions11306>

Part Of: RG 4 Manitoba Pool Elevator fonds

Description Level: Sub-series

Series Number: MPE D.2

GMD: textual records

Date Range: 1931

Physical Description: 33cm

History /

Biographical:

A commission to inquire into the formation and operation of the Manitoba Pool up until 1931. Charges were brought against the Pool by J.R. Murray, then Assistant General Manager of UGG. The four charges were, briefly: (1) producers had been misled into forming elevator associations, (2) members are bound by contract to the association, (3) financial statements sent out to associations are inaccurate, (4) Pool members are not getting as good a deal as they would on the free market.

The first two charges were deemed provable by the commission, while the last two were not. It was noted by the commissioner that no pool members had come forward with complaints.

See also fonds level description of RG 4 for history/bio of MPE

Scope and Content:

.This sub-series contains volumes 1 - 25 of the Royal Commission on Manitoba Pool Elevators.

Notes: Description by Jillian Sutherland (2010)

Name Access: Royal Commission on Manitoba Pool Elevators
United Grain Growers

Subject Access: Commissions

Storage Location: RG 4 Manitoba Pool Elevator fonds
Series D: Commissions, Committees and Inquiries



MPE D 3 Transportation Commissions and Inquiries

<http://archives.brandonu.ca/en/permalink/descriptions11319>

Part Of: RG 4 Manitoba Pool Elevator fonds

Description Level: Sub-series

Series Number: MPE D.3

GMD: textual records

Date Range: 1931-1985

Physical Description: 46cm

History /

Biographical:

Commissions dealing with transportation by rail and by sea were important to Manitoba Pool Elevators, as the cost and efficiency of transport affected the cost of service to its members.

See also fonds level description of RG 4 for history/bio of MPE

Scope and Content:

.This sub-series contains the following:

Box 1:

1. St. Lawrence Seaway 1961-1971
2. Royal Commission on Transportation - excerpt from the evidence of Sir Henry Thornton 1931-1932
3. Royal Commission on Transportation 1949-1950
4. Report of the Royal Commission on Transportation February 9, 1951
5. The Royal Commission on Transportation 1960
6. The Royal Commission on Transportation 1960-1967
7. The Canadian Transport Commission 1985

Box 2:

8. The Grain Handling and Transportation Commission 1975-1976
- 9a. Submissions to the Grain Handling and Transportation Commission 1975-1977
- 9b. Submissions to the Grain Handling and Transportation Commission 1975-1977
10. Submissions to the Grain Handling and Transportation Commission 1976
11. Grain Handling and Transportation Commission 1976
12. Submissions to the Grain Handling and Transportation Commission 1976
13. Submissions to the Grain Handling and Transportation Commission 1976
14. Appendix to Final Submission of CN Railways to GH&TC 1976
15. Submission by the Province of Manitoba to the GH&TC 1976
16. Grain Handling and Transportation Commission 1975-1976
17. Grain Handling and Transportation Commission 1974-1976
- 18a. Grain Handling and Transportation Commission 1976-1977
- 18b. Grain Handling and Transportation Commission 1976
19. Grain Handling and Transportation Commission Public Hearings 1976
20. Grain Handling and Transportation Commission 1976
21. Grain Handling and Transportation Commission 1976
22. MPE Submission to the Grain Handling and Transportation Commission 1975

Notes: Description by Jillian Sutherland (2010)

Name Access: Grain Handling and Transportation Commission

Subject Access: railways

Grain

Storage Location: RG 4 Manitoba Pool Elevator fonds

Series D: Commissions, Committees and Inquiries



MPE D 4 Box Car Inquiry

<http://archives.brandonu.ca/en/permalink/descriptions11327>

Part Of: RG 4 Manitoba Pool Elevator fonds

Description Level: Sub-series

Series Number: MPE D.4

GMD: textual records

Date Range: 1958

Physical Description: 26cm

History /

Biographical:

This was a commission by the Bracken government into the distribution of box cars.

See also fonds level description of RG 4 for history/bio of MPE

Scope and Content:

. This sub-series contains submissions to the Box Car Inquiry, proceedings of the Inquiry, and reports of the Inquiry.

Notes: Description by Jillian Sutherland (2010)

Name Access: Box Car Inquiry
Bracken

Subject Access: railways

Storage Location: RG 4 Manitoba Pool Elevator fonds
Series D: Commissions, Committees and Inquiries



MPE D 5 Grain Commissions and Inquiries

<http://archives.brandonu.ca/en/permalink/descriptions11331>

Part Of: RG 4 Manitoba Pool Elevator fonds

Description Level: Sub-series

Series Number: MPE D.5

GMD: textual records

Date Range: 1936-1978

Physical Description: 13cm

History /

Biographical:

See also fonds level description of RG 4 for history/bio of MPE

Scope and Content:

.This sub-series contains the following:

1. Grain Inquiry 1936
2. Grain Inquiry Commission 1936-1937
3. Newspaper clippings concerning Grain Inquiry 1937
4. Canadian Royal Grain Inquiry Commission 1937
5. Report of the Royal Grain Inquiry Commission 1937
6. Canadian Grain Trade 1953-1966
7. Canadian Grain Trade 1970
8. Canadian Grain Trade 1972-1978

Notes: Description by Jillian Sutherland (2010)

Name Access: Royal Grain Inquiry Commission

Subject Access: Grain

Storage Location: RG 4 Manitoba Pool Elevator fonds
Series D: Commissions, Committees and Inquiries



MPE D 6 Agricultural Commissions and Policy

<http://archives.brandonu.ca/en/permalink/descriptions11336>

Part Of: RG 4 Manitoba Pool Elevator fonds

Description Level: Sub-series

Series Number: MPE D.6

GMD: textual records

Date Range: 1967-1975

Physical Description: 26cm

History /

Biographical:

See also fonds level description of RG 4 for history/bio of MPE

Scope and Content:

. This sub-series contains the following:

Box 1:

1. Canadian Agricultural Miscellaneous 1967-1972
2. Canadian Agricultural Miscellaneous 1973-1975
3. Canadian Agricultural Miscellaneous 1970-1975
4. Bill C-175 An act respecting grain
5. Bill C-196 Canada Grain Act 1970

Box 2:

- 6a. Canadian Agricultural Miscellaneous 1971
- 6b. Canadian Agricultural Miscellaneous 1971
- 7a. Bill C-41 The Western Grain Stabilization Act 1975
- 7b. Bill C-41 The Western Grain Stabilization Act 1975
8. General Agricultural Policy
9. Manitoba Agriculture 1936

Notes: Description by Jillian Sutherland (2010)

Name Access: Canada Grain Act

The Western Grain Stabilization Act

Subject Access: Grain

Storage Location: RG 4 Manitoba Pool Elevator fonds

Series D: Commissions, Committees and Inquiries