

S. J. McKee Archives



Sitting Bull's Family

<http://archives.brandonu.ca/en/permalink/artworks33>

| | |
|--------------------|---|
| Artist: | Barry, D. F. |
| Collection: | "Chiefs of the Sioux Wars and the Battle of Little Bighorn, published by Paul Harbaugh; Denver, Colorado, 1982." |
| Date: | 1891 |
| Form: | photograph |
| Series: | portfolio 67/150 |
| Description: | Following the travesty at Wounded Knee and the killing of Sitting Bull, Bull's followers and family found themselves outcasts within their own tribe as others feared the possible repercussions for collaborating with those who had refused to submit to the white man. This photograph shows one of the few ways Bull's family could now find to support themselves, a form of degrading prostitution performed before the camera. Bull's two surviving widows have cut their hair short as an expression of sorrow and grief in his death. (Harbaugh, P., 1982) |
| Dimensions: | 23 X 18.5 cm |
| Size Overall: | 51 X 41 cm |
| Medium: | Black and white photograph |
| Condition: | "Severe bowing back of both vertical edges away from mat. The tension holders on the back, which keep the back board snug, are coming loose." |
| Primary Support: | paper |
| Secondary Support: | mat, plexiglass, backing board; frame - metal |
| Accession Number: | 455 |



American Horse

<http://archives.brandonu.ca/en/permalink/artworks34>

| | |
|--------------------|--|
| Artist: | Barry, D. F. |
| Collection: | "Chiefs of the Sioux Wars and the Battle of Little Bighorn, published by Paul Harbaugh; Denver, Colorado, 1982." |
| Date: | 1897 |
| Form: | photograph |
| Series: | portfolio 67/150 |
| Description: | American Horse 'Wasechum Taschunka' (1840-1908). 'Wasechum Taschunka' took on the name American Horse following the death of his uncle at the Battle of Slim Buttes. During the reservation days, he was considered a notable progressive and became a head Oglala spokesman. As an orator and diplomat, he represented his people in numerous negotiations with the federal government. Following the tragedy of Wounded Knee he became the leader of a unified Sioux delegation which traveled to Washington seeking a more equitable treatment for the Sioux. In his later years he traveled with Buffalo Bill and the Wild West Show. (Harbaugh, P., 1982) |
| Dimensions: | 16 X 11.5 cm |
| Size Overall: | 51 X 41 cm |
| Medium: | Black and white photograph |
| Condition: | good |
| Primary Support: | paper |
| Secondary Support: | mat, plexiglass, backing board; frame - metal |
| Accession Number: | 0432 |



John Grass

<http://archives.brandonu.ca/en/permalink/artworks35>

| | |
|--------------------|---|
| Artist: | Barry, D. F. |
| Collection: | "Chiefs of the Sioux Wars and the Battle of Little Bighorn, published by Paul Harbaugh; Denver, Colorado, 1982." |
| Date: | c.. 1885 |
| Form: | photograph |
| Series: | portfolio 67/150 |
| Description: | <p>John Grass 'Pizi' (1837-1918). John Grass, warrior and gifted orator was well known during reservation days as a progressive. Able to speak English and many dialects of Sioux, he was made head chief at the Standing Rock Agency, a position created by the white agent to rival the authority of Sitting Bull and unify the Agency Sioux. In later years he was credited for the success of the Commission of 1889: a session which, by the stroke of the pen, meant the end to the great Sioux Reservation. The stage has been set for the Ghost Dance uprising. Sitting Bull was killed, Wounded Knee took the lives of over 150 Sioux, and ironically John Grass helped negotiate a settlement for the survivors. (Harbaugh, P., 1982)</p> |
| Dimensions: | 23 X 18.5 cm |
| Size Overall: | 51 X 41 cm |
| Medium: | Black and white photograph |
| Condition: | Severe bowing back of left vertical edge away from mat. |
| Primary Support: | paper |
| Secondary Support: | mat, plexiglass, backing board; frame - metal |
| Accession Number: | 0431 |



Charging Hawk

<http://archives.brandonu.ca/en/permalink/artworks36>

| | |
|--------------------|--|
| Artist: | Barry, D. F. |
| Collection: | "Chiefs of the Sioux Wars and the Battle of Little Bighorn, published by Paul Harbaugh; Denver, Colorado, 1982." |
| Date: | c.. early 1870's |
| Form: | photograph |
| Series: | portfolio 67/150 |
| Description: | He is presented to have been the Osage scout who accompanied Custer during his campaign against the Southern Cheyenne, in which the 7th Cavalry captured Black Kettle's village located near the Washita River in Kansas. (Harbaugh, P., 1982) |
| Dimensions: | 18 X 11.5 cm |
| Size Overall: | 51 X 41 cm |
| Medium: | Black and white photograph |
| Condition: | Bowing back of both vertical edges away from mat. |
| Primary Support: | paper |
| Secondary Support: | mat, plexiglass, backing board; frame - metal |
| Accession Number: | 0449 |



Arikara Medicine Man

<http://archives.brandonu.ca/en/permalink/artworks37>

| | |
|--------------------|--|
| Artist: | Barry, D. F. |
| Collection: | "Chiefs of the Sioux Wars and the Battle of Little Bighorn, published by Paul Harbaugh; Denver, Colorado, 1982." |
| Date: | c.. early 1870's |
| Form: | photograph |
| Series: | portfolio 67/150 |
| Description: | This man was a shirt wearer and a medicine man. The scalp locks upon his shirt testify to his prowess as a warrior; the arrangement of his hair serves as a symbol of his sacred office as a tribal leader and medicine man. (Harbaugh, P., 1982). |
| Dimensions: | 18 X 13.5 cm |
| Size Overall: | 51 X 41 cm |
| Medium: | Black and white photograph |
| Condition: | Right vertical edge is bowed back away from mat. |
| Primary Support: | paper |
| Secondary Support: | mat, plexiglass, backing board; frame - metal |
| Accession Number: | 0450 |



Gall

<http://archives.brandonu.ca/en/permalink/artworks38>

| | |
|--------------------|---|
| Artist: | Barry, D. F. |
| Collection: | "Chiefs of the Sioux Wars and the Battle of Little Bighorn, published by Paul Harbaugh; Denver, Colorado, 1982." |
| Date: | 1881 |
| Form: | photograph |
| Series: | portfolio 67/150 |
| Description: | Gall 'Pizi' (ca. 1838-1895). A wise, fearless, and successful war chief, Gall was Sitting Bull's adopted brother and one of the few Indians for which the army offered a bounty. While visiting Fort Berthold, D.T., Gall was discovered and bayoneted by soldiers. Assumed to be dead, his body was abandoned by those in his camp, and in the bitter cold of a Dakota winter night Gall staggered some 20 miles in search of aid. Stabbed through his neck, belly and abdomen, it was nearly a year before he recovered completely. Gall poses, painted as if for battle, in Barry's Ford Buffalo studio shortly before he was sent to the Standing Rock Agency. (Harbaugh, P., 1982) |
| Dimensions: | 17 X 12.5 cm |
| Size Overall: | 51 X 41 cm |
| Medium: | Black and white photograph |
| Condition: | good |
| Primary Support: | paper |
| Secondary Support: | mat, plexiglass, backing board; frame - metal |
| Accession Number: | 0446 |



Chief Joseph

<http://archives.brandonu.ca/en/permalink/artworks39>

| | |
|--------------------|--|
| Artist: | Barry, D. F. |
| Collection: | "Chiefs of the Sioux Wars and the Battle of Little Bighorn, published by Paul Harbaugh; Denver, Colorado, 1982." |
| Date: | 1877 |
| Form: | photograph |
| Series: | portfolio 67/150 |
| Description: | <p>Chief Joseph 'Hanmaton Talatkit' (ca. 1832-1904). By the close of 1876 the Sioux had been pacified enough that Manifest Destiny could focus her attention and Gatling guns on the Nez Perce of Oregon and Washington where gold had been discovered. Although he had always advocated coexistence with the white man, Chief Joseph was forced from his native home into a three-month, 1300 mile flight through what are today four states and twice across the Rocky Mountains, defeating the U.S. Army in seven major battles. He came within forty miles of sanctuary, the Canadian border, where he envisioned joining Sitting Bull and his exiled people, when his sick and starving band was overtaken by General Miles and one-armed General O.O. Howard. Joseph surrendered October 5, 1877. General Miles agreed to return the Nez Perce to the west; instead, they were sent to Indian Territory. Joseph was so successful a military leader and so influential a tribal leader that he was never allowed to return to his homeland and people. It was said that upon Joseph's exiled death in September of 1904, the agency doctor identified the cause of death as 'broken heart'. (Harbaugh, P., 1982)</p> |
| Dimensions: | 18 X 13 cm |
| Size Overall: | 51 X 41 cm |
| Medium: | Black and white photograph |
| Condition: | Edges bowed back from mat. |
| Primary Support: | paper |
| Secondary Support: | mat, plexiglass, backing board; frame - metal |
| Accession Number: | 0445 |



Grass Dancers

<http://archives.brandonu.ca/en/permalink/artworks40>

| | |
|--------------------|---|
| Artist: | Barry, D. F. |
| Collection: | "Chiefs of the Sioux Wars and the Battle of Little Bighorn, published by Paul Harbaugh; Denver, Colorado, 1982." |
| Date: | late 1880's |
| Form: | photograph |
| Series: | portfolio 67/150 |
| Description: | The Grass Dance was a social, religious and healing dance which gained significance and popularity at a time when the buffalo vanished from the plains and the buffalo grass was being plowed under and replanted with wheat. Participants envisioned the return of the buffalo and the old ways of the Sioux. (Harbaugh, P., 1982) |
| Dimensions: | 18 X 24 cm |
| Size Overall: | 51 X 41 cm |
| Medium: | Black and white photograph |
| Condition: | good |
| Primary Support: | paper |
| Secondary Support: | mat, plexiglass, backing board; frame - metal |
| Accession Number: | 0442 |



Sitting Bull

<http://archives.brandonu.ca/en/permalink/artworks41>

| | |
|--------------------|---|
| Artist: | Barry, D. F. |
| Collection: | "Chiefs of the Sioux Wars and the Battle of Little Bighorn, published by Paul Harbaugh; Denver, Colorado, 1982." |
| Date: | c.. 1883-85 |
| Form: | photograph |
| Series: | portfolio 67/150 |
| Description: | Sitting Bull 'Tatanka Iyotanka' (1834-1890). Having been civilized by two years of subjugation and stripped of his tribal authority by the white man, Sitting Bull remained the sentinel to which the traditional Sioux clung, resulting in his death as the Ghost Dance passed. (Harbaugh, P., 1982) |
| Dimensions: | 24 X 18.5 cm |
| Size Overall: | 51 X 41 cm |
| Medium: | Black and white photograph |
| Condition: | Left vertical edge bowed back away from mat. |
| Primary Support: | paper |
| Secondary Support: | mat, plexiglass, backing board; frame - metal |
| Accession Number: | 0441 |



Untitled (Prairie Landscape)

<http://archives.brandonu.ca/en/permalink/artworks520>

| | |
|--------------------|--|
| Title Variation: | Prairie Landscape |
| Artist: | Foster, Wayne |
| Date: | no date |
| Form: | photograph |
| Dimensions: | 54.5 X 83 cm |
| Size Overall: | 80 X 108 cm |
| Medium: | colored photograph |
| Condition: | good |
| Primary Support: | paper |
| Secondary Support: | mat, plexiglass, backing board; frame - wood |
| Accession Number: | 0094 |



Untitled (Clouds)

<http://archives.brandonu.ca/en/permalink/artworks521>

| | |
|--------------------|--|
| Title Variation: | Clouds |
| Artist: | Foster, Wayne |
| Date: | 1995 |
| Form: | photograph |
| Dimensions: | 21.5 X 27 cm |
| Size Overall: | 40 X 46 cm |
| Medium: | colored photograph |
| Condition: | good |
| Primary Support: | paper |
| Secondary Support: | mat, plexiglass, backing board; frame - wood |
| Accession Number: | 0095 |



Untitled (Landscape)

<http://archives.brandonu.ca/en/permalink/artworks522>

| | |
|--------------------|--|
| Title Variation: | Landscape |
| Artist: | Foster, Wayne |
| Date: | no date |
| Form: | photograph |
| Dimensions: | 21 X 27 cm |
| Size Overall: | 39.5 X 46 cm |
| Medium: | colored photograph |
| Condition: | good |
| Primary Support: | paper |
| Secondary Support: | mat, plexiglass, backing board; frame - wood |
| Accession Number: | 0096 |



Portrait of Dr. Stanley Knowles

<http://archives.brandonu.ca/en/permalink/artworks523>

| | |
|--------------------|---|
| Artist: | Fowler, Terence J. |
| Date: | c. 1975 |
| Form: | photograph |
| Dimensions: | 50 X 40 cm |
| Size Overall: | 66.5 X 56.5 cm |
| Medium: | color photograph |
| Condition: | Frame is chipped in BL area as well as cracked in TM. |
| Primary Support: | paper |
| Secondary Support: | plexiglass, backing board; frame - wood |
| Accession Number: | Ph/717 |



Portrait of Dr. A. Lloyd Dulmage

<http://archives.brandonu.ca/en/permalink/artworks524>

Artist: Fowler, Terence J.
Date: 1970-1977
Form: photograph
Dimensions: 50 X 40 cm
Size Overall: 67 X 57 cm
Medium: color photograph
Condition: good
Primary Support: paper
Secondary Support: glass, backing board; frame - wood
Accession Number: Ph/721



Portrait of Dr. Harold J. Perkins

<http://archives.brandonu.ca/en/permalink/artworks525>

Artist: Fowler, Terence J.
Date: 1977-1983
Form: photograph
Dimensions: 50 X 40 cm
Size Overall: 66.5 X 56.5 cm
Medium: color photograph
Condition: good
Primary Support: paper
Secondary Support: glass, backing board; frame - wood
Accession Number: Ph/722



Portrait of Dr. Earl J. Tyler

<http://archives.brandonu.ca/en/permalink/artworks526>

Artist: Fowler, Terence J.
Date: c. 1984
Form: photograph
Dimensions: 50 X 40 cm
Size Overall: 66.5 X 56.5 cm
Medium: color photograph
Condition: Frame has scratches along both left and right arms.
Primary Support: paper
Secondary Support: glass, backing board; frame - wood
Accession Number: Ph/723



Portrait of Dr. John R. Mallea

<http://archives.brandonu.ca/en/permalink/artworks527>

Artist: Fowler, Terence J.
Date: 1985-1990
Form: photograph
Dimensions: 49.5 X 39 cm
Size Overall: 66.5 X 56.5 cm
Medium: color photograph
Condition: good
Primary Support: paper
Secondary Support: glass, backing board; frame - wood
Accession Number: Ph/724



Greenspond; Newfoundland

<http://archives.brandonu.ca/en/permalink/artworks543>

Artist: Hansen, Ben
Date: no date
Form: photograph
Dimensions: 34.5 X 27 cm
Size Overall: 55.5 X 45.5 cm
Medium: colored photograph
Condition: good
Primary Support: paper
Secondary Support: mat, plexiglass, backing board; frame - wood
Accession Number: 0186



Lumsden North; Newfoundland

<http://archives.brandonu.ca/en/permalink/artworks544>

Artist: Hansen, Ben
Date: no date
Form: photograph
Dimensions: 27 X 34.5 cm
Size Overall: 43 X 54 cm
Medium: colored photograph
Condition: good
Primary Support: paper
Secondary Support: mat, plexiglass, backing board; frame - wood
Accession Number: 0185



Dr. J. E. Robbins

<http://archives.brandonu.ca/en/permalink/artworks604>

| | |
|--------------------|---|
| Artist: | Karsh, J. |
| Date: | no date |
| Form: | photograph |
| Dimensions: | 100 X 74.5 cm |
| Size Overall: | 108.5 X 83 cm |
| Medium: | Black and white photograph |
| Condition: | Image has shifted somewhat so that the BL corner is away from the edge of the mat and as a result the backing paper is slightly visible. |
| Primary Support: | paper |
| Secondary Support: | plexiglass, backing board; frame - wood |
| Inscriptions: | Inscription: John E. Robbins M.A., Ph. D. LL.D., D. Sc., Soc. President Brandon College 1960-67; President Brandon University 1967-69. |
| Accession Number: | 0017 |