

# S. J. McKee Archives



## Faculty of Arts publications

<http://archives.brandonu.ca/en/permalink/descriptions155>

Part Of: RG 6 Brandon University fonds

Description Level: Sub sub series

Series Number: 7.1.3

GMD: textual records

Date Range: 1969-1989, c. 2010

History /

Biographical:

This is an artificially created sub sub series.

Pierian Spring was the by-product of a creative writing workshop taught by Dr. Robert Brockway at Brandon University in 1969. The members of the workshop met once a month and at the end of the year they decided to produce a mimeographed book of poetry written by members of the group. They called it Peirian Spring, after the spot in Thrace from which the Muses came. In subsequent years, Brockway continued to teach the creative writing class as a non-credit extension course, however there were no further publications of Pierian Spring until Winter 1976. The later publications incorporated the writings of members of the group, but also included works by writers from across North America.

### Scope and Content:

Sub sub series consists of copies of one issue of "Aspen Grove" (1971) and numerous issues of "Pierian Spring" (1969, 1976, 1976-1989). It also contains a number of promotional pamphlets created by the Faculty of Arts. Included are pamphlets on: Arts One; the History, Religion, English and Creative Writing, Business Administration, Gender and Women's Studies, Classical and Modern Languages departments; liberal arts degrees: pre-professional programs for early and middle years teachers; Justice System Certificate; graduate programs in Rural Development; and general Faculty of Arts information.

Notes: History/Bio information on Pierian Spring taken from an article in "The Quill" (January 13, 1977).

Storage Location: RG 6 Brandon University fonds  
Series 7: Faculties and Schools  
7.1 Faculty of Arts



## Department of History

<http://archives.brandonu.ca/en/permalink/descriptions156>

Part Of: RG 6 Brandon University fonds

Description Level: Sub sub series

Series Number: 7.1.4

GMD: textual records

Date Range: 1913-1994

Physical Description: 1.26 m

History /

Biographical:

See RG 6 (Brandon University fonds), 7.1.4.1 (Brandon- Great Depression REsearch Project) and RG 6 (Brandon University fonds), 7.1.4.2 (Northern Great Plains History Conference) for History/Bio information.

Custodial History:

See RG 6, 7.1.4.1 and RG 6, 7.1.4.2 for Custodial History information.

Scope and Content:

Sub sub series has been divided into two sub sub sub series, including: (1) Brandon - Great Depression Research Project; and (2) Northern Great Plains History Conference.

Storage Location: RG 6 Brandon University fonds  
Series 7: Faculties and Schools  
7.1 Faculty of Arts



## Faculty of Science

<http://archives.brandonu.ca/en/permalink/descriptions158>

Part Of: RG 6 Brandon University fonds

Description Level: Sub-series

Series Number: 7.2

GMD: multiple media

Scope and Content:

Series has been divided into five sub-series, including: (1) Dean of Science; (2) Science Faculty Council; (3) Faculty of Science publications; (4) Department of Psychology; and (5) Department of Biology.

Storage Location: RG 6 Brandon University fonds  
Series 7: Faculties and Schools



## Department of Psychology

<http://archives.brandonu.ca/en/permalink/descriptions159>

Part Of: RG 6 Brandon University fonds

Description Level: Sub sub series

Series Number: 7.2.4

GMD: multiple media

Date Range: 1989-1990

Physical Condition: 1 file

### Scope and Content:

Sub sub series consists of four Psychology Society/Club newsletters and one 5" x 3.5" colour photograph of the "Obsessions" social, January 1990.

Name Access: Michelle Bradley

Dave McBean

Primrose Lim

Darcy James

Shelley Beam

Dave Heaseman

Storage Location: RG 6 Brandon University fonds  
Series 7: Faculties and Schools  
7.2 Faculty of Science



## Faculty of Education

<http://archives.brandonu.ca/en/permalink/descriptions160>

Part Of: RG 6 Brandon University fonds

Description Level: Sub-series

Series Number: 7.3

GMD: textual records

Date Range: 1959-2005; predominant 1980-2000

Physical Description: 4.72 m

### History /

### Biographical:

#### DEANS OF EDUCATION:

JOHN A.B. MCLEISH (1967-1969)

John Alexander Buchanan McLeish was born in Calgary, AB on December 6, 1913. He received his early education in Winnipeg and Montreal, and obtained his B.A. (History Hons.) at McGill University. His M.A. in Education was later obtained from the same institution. In 1951, he graduated from Cornell University's Graduate School of Education with his Ph.D.

From 1935-1949, McLeish served as a high school teacher and principal at Stanstead College, Verdun High School, Danville High School, Valleyfield High School and Three Rivers High School. From 1951-1954, he acted as Assistant Professor of Education at the University of British Columbia. The next ten years he spent at Carlton University as Registrar (and subsequently Director of Summer School) and Research Associate, Professor of Education.

In 1965, McLeish came to Brandon College to serve as Executive Assistant to president John E. Robbins. In his early years at the College, he also acted as Director of Summer School and Extension and in 1967, he was named Dean of Education. McLeish retired from Brandon University ca. 1970.

In 1977, McLeish founded the Ulyssean Society, which is a group of men and women in their middle and later years who meet regularly for lectures and other educational activities to keep their minds active. The Society is located in Toronto. John A.B. McLeish died in 1995.

#### G.T. RIMMINGTON (1970-1971)

Gerald Thorneycroft Rimmingtong was born on March 18, 1930, in Leicester, England. He obtained a Certificate in Education for the University of Birmingham's Institute of Education in 1951 and a B.Sc. in Economics from the University of London in 1956. He received his M.A. and Ph.D. in Geography from the University of Leicester (1959) and the University of London (1964) respectively. In 1966, he was a fellow of the College of Preceptors and in 1972 he received his M.Ed. from the University of Nottingham. He was granted his Ph.D. in Education from that same institution in 1975. In 1976, Rimmington passed the Anglican ordination examination and was ordained a deacon.

In 1948-1949, Rimmington was a member of the National Service in the Royal Air Force. From 1951-1959, he taught school in Leicester. Following the completion of his first masters degree, Rimmington was a lecturer in geography at Union College in Bunumbu, Sierra Leone (1959-1960) and the District Education Officer, Dedza and Ncheu, Malawi (1961-1963). From 1963-1967, he was employed at Acadia University in Nova Scotia as a member of the Education faculty.

Rimmington came to Brandon University in 1967, where he served as Assoc. Professor and Director of Educational Research from 1967-1969 and Professor of Education from 1969-1973. He also acted as Dean of the Faculty of Education for a one-year term (1970-1971). Following that term he spent a sabbatical year in England. Gerald Rimmington left Brandon University ca. 1973 for a position in the Department of Education at Mount Allison University.

#### R.R. PIPPERT (1971 - August 31, 1977 and 1987-1988)

Ralph R. Pippert was born on March 23, 1922 in Sheboygan, Wisconsin to Geroge F. and Louise H. Pippert. He received his B.A. from Mission House College in 1944 and his M.S. and Ph.D. from the University of Wisconsin in 1950 and 1959 respectively. From 1944-1954, Pippert was a public school teacher and from 1954-1959, he was a professor at Lakeland College in Plymouth Wisconsin. In the years leading up to his arrival at Brandon University, Pippert was employed at the University of Massachusetts (1959-1967), the University of Manitoba (1967-1970) and Southern Illinois University (1970-1971) in various capacities.

Pippert came to Brandon University in 1971 as Dean of Education, a post which he held until 1977. Following his term as Dean, Pippert taught in the Education Department at BU. While Dean, Pippert helped to establish a number of programs, including PENT (Project for Education of Native Teachers); BUNTEP (Brandon University Northern Tacher Education Project); IMPACTE (Indian, Metis Project for Careers in Teacher Education); and the Winnipeg Centre Project. Although Pippert retired in 1988, he continued to teach as a sessional faculty member until 1998. Pippert also instructed teachers for 10 summers in Malawi.

Pippert married Theresa Ann Fydenkevez on June 24, 1967 (previous marriage, 1946). He has three sons, Eric, Rolf and Mark, and two daughters, Christine and Dianne.

Ralph Pippert died on August 31, 2014 in Kiel, Wisconsin.

#### D.T. HAYES (1978-1988)

Dale T. Hayes was born c.1939 and attended Bob Jones University where he received his Bachelor of Arts Degree in 1959. He received his M.A. in Education (1968) and from Arizona State University, his Ed.D. in Education in 1975. Prior to his appointment as Dean of Education at Brandon University in July 1978, Hayes held the position of Chairman of the Division of Practical Studies at the University of New Brunswick (1975-1978), and served as Professor of Reading at the University of Maine at Portland-Gorham and as co-ordinator of Learning Assistance Programs at Mt. Royal College in Calgary. He was also involved in developing Native Education programs at the University and college level in Alberta and South Dakota. He was re-appointed as Dean for a second five-year term in 1983. Following his stint as Dean, he returned to the Faculty of Education where he continued to teach until his retirement.

Dale Hayes is married with four children.

#### ROBIN J. ENNS (1989 - 1993/1994 and 2000-2001(Acting Dean))

Robin Enns completed his elementary and secondary education in Quebec. In 1967, he graduated from United College (which became the University of Winnipeg in 1968) with a B.A. Following a brief period as mechanic for the Red River Ex, Enns began teaching English, History and French at Lake of Two Mountains High School. He graduated with his M.A. in English from the University of New Brunswick in 1971. That same year he also taught English at Ryerson Polytechnical Institute in Toronto. In 1973, he obtained his B.Ed. from the University of Toronto.

From 1973-1975, Enns taught at Brampton Centennial Secondary School, northwest of Toronto. In 1975, he was accepted into the Ph.D. program in Educational Theory at the University of Toronto; he completed his degree in 1983. From 1979-1987, Enns taught at the Faculté des sciences de l'éducation at the Université de Moncton. During that time he was appointed Francophone Co-chair for the New Brunswick Commission on Declining Enrolments and Teacher Layoffs (1981-1984), was elected as a school trustee for the Moncton English School District (1983-1986) and developed the first maritime provinces distance education bilingual Master's of Education course set (1986-1988). He also served as president of The Canadian Association for Curriculum Studies.

In 1988, Enns, his wife and children, moved to Brandon where he had been appointed Dean of Education (1988-1993) at Brandon University. During his time as Dean, Enns re-wrote the Master's of Education proposal and successfully shepherded it through the Universities Grants Commission process and was the founding Dean of the Brandon University Hutterite Education program. During the same period he also served as president of the Canadian Association of Deans of Education, the Chair of the Manitoba Board of Teacher Education and Certification, Vice Chair of the Manitoba Curriculum Committee and Chair of the Manitoba Task Force on Teacher Supply and Demand. In 1992, Enns was a recipient of the 125th Anniversary of Canada Medal for service to education in Canada.

Since his stint as Dean, Robin Enns has continued to teach in the Faculty of Education at Brandon University and in 1996, he received the Alumni Award for Teaching Excellence.

#### FREDERICK RENIHAN (1994-1995/1996)

Frederick Renihan was born in Ireland and received his elementary education there, before moving to England, where he went to secondary school. He completed his teacher training in Lond, where he also taught for four years. In 1969, Renihan moved to Saskatchewan, where he was active in all levels of education. While in Saskatchewan, he also obtained his M.Ed. and Ph.D at the University of Saskatchewan.

Prior to coming to Brandon University, Renihan taught at the University of Saskatchewan, the University of Regina, and was a visiting professor at the University of Victoria. Renihan left Brandon University after a short time to take the position of Superintendent of Schools in Surrey, B.C. At present (January 2007), he is a member of the Department of Educational Leadership, Faculty of Education, Simon Fraser University.

#### GERALD RICHARDS (1996-1997/1998)

Gerald Richards, native to Saskatchewan, was born in Midale. He received his public schooling in a four-room school in Halbrite. Upon graduation in 1960, he attended Saskatchewan Teachers College in Regina. By alternating teaching with attendance at university, he earned a B.Ed (With Distinction) from the University of Saskatchewan in 1967. He returned to that institution, graduating with an M.Ed. in 1969. In 1976, he was awarded a Ph.D. in educational theory from the University of Toronto, where he studied at the Modern Language Centre in the Curriculum Department of the Ontario Institute for Studies in Education. Following the completion of his doctorate, Richards returned to classroom teaching for one year before accepting a joint-appointment to the Faculty of Education and the Faculty of Arts at Brandon University in 1978. He taught an introductory French language course and methods courses for the teaching of French. Upon returning from his sabbatical leave, he was given a full-time appointment in the Faculty of Education.

Richards' background includes language training in French at Laval University in Quebec, and in German from the Goethe Institute in Passau, Germany, and seven years experience in Saskatchewan classrooms where he taught all subjects from grades seven to eleven, although his teaching field was French. During those years, he served as vice-principal and principal of small rural schools and was elected president of the Saskatchewan Teachers' Federation local on two occasions. At Brandon University, he has filled the roles of department chair and member of faculty and university committees, including a long term on the Curriculum and Academic Standards Committee.

With the sudden departure of Dr. Fred Renihan in 1996, Richards was appointed Acting Dean of Education. During his one-year tenure, the faculty completed the revision of its degree program. At present (January 2007), Gerald Richards continues to teach in the Faculty of Education at Brandon University.

#### RON COMMON (1998 - ca. 2000)

Ronald Common is a Manitoba native, who attended elementary school in Bradwardine before his family moved to Winnipeg. He received his Bachelor of Arts (1969), Education Certificate (1970), Bachelor of Education (1972) and Master of Education (1976) from the University of Manitoba. He obtained his Ph.D in Education from the University of Ottawa in 1980.

Prior to coming to Brandon University, Common was a professor in the Department of Education Administration, Graduate Studies at Brock University, spent a year in Newfoundland and Labrador as the Program Coordinator for Memorial University's Native and Northern education initiative, was an Assistant Professor at Queens University, a curriculum consultant with the province of Manitoba, and an educator and administrator at the secondary school level in The Pas, Norway House and Winnipeg. He left Brandon University after his term as Dean was over.

Common is married to Dr. Lorraine Frost, with whom he has two daughters, Lauren and MacKenzie. At present (January 2007), Ron Common is employed as the Dean of Education, Faculty of Education at Nipissing University in North Bay, Ontario.

#### TOM B. MACNEILL (ca. 2001- 2004/2005)

No biographical information yet

JERRY STORIE - (July 1, 2005 - June 2010)

Jerry Thomas Storie received his B.A. from Brandon University in 1972, his M.A. from the University of Manitoba in 1975 and his Teaching Certificate (Secondary Education) from the University of Manitoba in the same year.

From 1972-1974, Storie was a Research Assistant and then a Teaching Assistant in the Faculty of Arts at the University of Manitoba. The following year he was a Policy Analyst in the Planning & Research Branch of the Department of Education, Government of Manitoba. From 1975-1981, he was employed by the Flin Flon School Division, first as a Guidance Counselor (1975-1978) and then as a Classroom Teacher, Grade 6 (1978-1981). From 1981-1994, Storie was a member of the Legislative Assembly for Flin Flon; during this period he held a number of positions and was appointed to numerous Executive Councils. In the decade 1994-2004, Storie was the Area 4 Superintendent, Frontier School Division (1994-1998) and the Superintendent, Turtle Mountain School Division (1998-2004).

On July 1, 2005, the Brandon University Board of Governors appointed Jerry Storie Acting Dean of Education for a three-year term. Jerry Storie left the position of Dean of Education in June 2010.

SAL BADALI (July 1, 2011 - c. 2013)

Sal Badali received his B.A. in history from York University, his B.Ed. from the University of Toronto, his M.Ed. from the University of Western Ontario and his Ph.D. from the University of British Columbia.

Prior to his tenure at Brandon University, Badali was employed at the University of Regina (1999-2011) where he taught various education courses, like curriculum development and the theory and practice of instruction, at the undergraduate and graduate levels. He was a faculty advisor and supervised graduate work as well. During his sabbatical leave in 2006, Badali was a guest lecturer at the Ontario Institute for the Study of Education/University of Toronto.

HEATHER DUNCAN (2013 - present)

Scope and Content:

Accession 2-2011 (3 metres, 1977-2005) consists of: Education Faculty Council meeting packages (1999-2004); Dean's Administrative Committee records (1981-1996); Education Faculty Council records, including a list of motions (1980-2001); Faculty of Education committees (1980-2005); Department chairpersons (1991-2005); Faculty of Education Professional Standards Committee (1989-1992); Faculty of Education Research & Development (1989-1995); and the Faculty of Education Advisory Committee (1995-1996).

Also consists of a variety of reports, agreements, planning, assessment, policy and review documents. Topics include: internal and external reviews; international educational projects; Roblin Commission; Smith Commission; Shapiro Report; Scurfield Report; Sherlock Report. There are also records related to: the Master's Degree Steering Committee; implementing the Bachelor of Education After Degree program; the 4 year integrated Bachelor of Education program; campus recreation; and the Athletic Directorate.

Notes:

Biographical information for Dale Hayes was taken from two articles in "The Quill" (February 9, 1978 and February 25, 1983). Biographical information for Gerald Richards was provided by Richards. Biographical information for Badali was taken from a Brandon University press release (February 7, 2011).

Finding Aid: Box level inventory is available for accession 2-2011.

Storage Location: RG 6 Brandon University fonds  
Series 7: Faculties and Schools

Related Material: A file of miscellaneous newspaper clippings etc. related to the Faculty of Education assembled by Eileen McFadden for the period 1979-1985, is located in the Institutional Files in the Reading Room.

Arrangement:

In May 2011, the Archives made an administrative decision to stop using the existing arrangement for the Faculty of Education records. All Faculty of Education records transferred or donated to the Archives prior to 2011, will retain the old numbering system. All accessions recieved from 2011 onward will be arranged chronologically by accession number.

The old arrangement included records in the following sub sub series: (3) Faculty of Education publications; (4) Interoffice; (5) Brandon University Indian Leadership Development (BUILD); (6) Athletics; and (7) Education special projects.



## Interoffice

<http://archives.brandonu.ca/en/permalink/descriptions161>

Part Of: RG 6 Brandon University fonds

Description Level: Sub sub series

Series Number: 7.3.4

GMD: textual records

Date Range: 1980-1983

Physical Description: 1.36 m

Custodial History:

Records were transferred to the McKee Archives by the Faculty of Education prior to 1997.

Scope and Content:

Sub sub series consists of files containing correspondence and miscellaneous documents related to the Faculty of Educations' participation in committees and organizations outside the Faculty of Education, both on and off campus.

Notes: A partial inventory exists as a Word document.

Storage Location: RG 6 Brandon University fonds  
Series 7: Faculties and Schools  
7.3 Faculty of Education





## Brandon University Indian Leadership Development (BUILD)

<http://archives.brandonu.ca/en/permalink/descriptions162>

Part Of: RG 6 Brandon University fonds

Description Level: Sub sub series

Series Number: 7.3.5

GMD: textual records

Date Range: 1980-1988

Physical Description: 60 cm

### Scope and Content:

Sub sub series consists of correspondence, inquiries, budget information, course information, committee records, advertisements and a weekly log.

Notes: A file level inventory is available as a Word document.

Access Restriction: All participants' files are closed.

Storage Location: RG 6 Brandon University fonds  
Series 7: Faculties and Schools  
7.3 Faculty of Education



## Faculty of Education publications

<http://archives.brandonu.ca/en/permalink/descriptions164>

Part Of: RG 6 Brandon University fonds

Description Level: Sub sub series

Series Number: 7.3.3

GMD: textual records

Date Range: 1959-1979, c. 2010

Physical Description: 6 cm

### Scope and Content:

Sub sub series consists of items published by the Faculty of Education or written by members of the Faculty of Education, including: Faculty of Education Student's Directory: October 15, 1976, November 27, 1979; Wednesday Newsletter: September 20, 1967 – November 29, 1967, December 6, 1967 – March 27, 1968, April 3, 1968 – November 20, 1968, November 27, 1969 – April 2, 1969; Teacher-Training Programme General Information Academic Season 1959-1960; Teacher-Training Programme General Information Academic Season 1960-1961; BUNTEP Newsletter – volume 1, no. 2 and volume 1, no. 3; and a pamphlet on the Bachelor of Physical Education Studies (three year degree).

Storage Location: RG 6 Brandon University fonds  
Series 7: Faculties and Schools  
7.3 Faculty of Education



## School of Music

<http://archives.brandonu.ca/en/permalink/descriptions165>

Part Of: RG 6 Brandon University fonds

Description Level: Sub-series  
Series Number: 7.4  
GMD: multiple media  
Date Range: 1928-1983; predominant 1960-1980  
Physical Description: 4.6 m  
History /  
Biographical:

When the Department of Music was founded in 1906, it offered only conservatory-type instruction under the direction of Abbie Helmer Vining (1906-07). W.L. Wright, after four years' study in Berlin with Leopold Godowsky, took over in 1907 and remained director until 1947. During the 1920s and 1930s, the department attracted students from across Canada to work with Wright, Esther Magdalene Moore, Kathleen Moffat Fairbairn (piano), and Ruth Morgan (voice) towards graduate and post-graduate diplomas. During the Depression and the Second World War, music education at Brandon College declined as a result of financial woes facing the College and the departure of students to the war.

Under directors Peggy A. Sharpe (acting director 1947-48), and Lorne Watson (1948-1981), most instruction was given to elementary and high school students from Brandon. Through the encouragement and support of successive university presidents, the music faculty and university music credit courses were expanded to make possible a music minor within a B.A. or B.Sc. degree. By 1963, the college offered the first B.Mus. program (music education and applied) in Manitoba. In the same year, the Department of Music became the School of Music with two areas of activity: one continuing the conservatory tradition, the other leading to university degrees. Watson continued as director while Sharpe assumed the new position of supervisor of the conservatory. She was succeeded by Watson in 1981.

When Brandon attained university status, the School of Music became a member of the Western Board of Music (WBM), now Conservatory Canada. Later a B.Mus. (general) was added and, in 1980, the M.Mus. (music education and applied). In 1981, Watson was succeeded as director by Gordon Macpherson (1981-87), during whose tenure the position was re-named dean. In 1987 Lawrence Jones became dean. Jones was followed by Patrick Carrabre and Glen Carruthers.

Originally housed in Clark Hall, in 1963 the School of Music moved into a new building, officially opened by Sir Ernest MacMillan, on 28 October 1963. It housed a music library, electronic music studio, classrooms, rehearsal hall and studios. Increased enrolment in the 1970s necessitated the acquisition of three adjacent houses. On 5 October 1984, Queen Elizabeth II opened the present music building, which is named after her.

The school's reputation as a centre of string pedagogy dates from Albert Pratz' appointment to the faculty in 1964 and the engagement of the Halifax Trio (Brandon University Trio) as artists-in-residence in 1966. The Wawanese Insurance Co. in 1964 established a string scholarship program, which has since been carried on through the Carl and Lyle Sanders Grant and the R.D. Bell String Scholarships. A Suzuki string program was set up in 1977, directed by Alison Ryles (B.Mus. Brandon, 1978) who was followed in 1981 by Gerhard Ginader.

Besides the Brandon University Trio, school ensembles have included the Brandon University Orchestra, Concert Band, Chorale, Jazz Bands and Guitar Ensemble. The Collegium Musicum, formed in 1973 by James Mendenhall, has a collection of replicas of early instruments. The school frequently produces an opera (or musical theatre work) directed by Sylvia Richardson.

Student pursuing a major in music education have founded an active organization known as the Brandon University Student Music Educators' Association (BUSMEA), which is, in effect, a student branch of Manitoba Music Educators Association (MMEA). Annual summer schools

enhance the program. In the 1960s, under the direction of Peggy A. Sharpe, recitals and workshops were given by visiting artists. In the 1980s, the emphasis was on graduate courses, including the offering of a Kodaly specialist diploma.

In the conservatory, music for children classes, the Suzuki string program, and classes in the Alexander technique are offered. The conservatory offers courses for gifted students. It also sponsored annual workshops for teachers. Clinicians have included Lawrence Jones, Lorne Watson, Gordon Macpherson, Sydney Young McInnis, Shirley Yip, Elizabeth Grant and Irma Toews.

The School of Music acts as a musical focus for southwestern Manitoba. Beginning in the 1960s, it co-sponsored (with the MMEA) an annual choral/orchestral workshop in January attracting up to 300 music educators and students from Manitoba and beyond. Rehearsals of the Brandon Community Chorus and Community Orchestra take place at the school, as do most events of the Brandon Festival of the Arts. It is also the home of the annual S.C. Eckhardt-Gramatte competition for the Performance of Canadian Music and the annual Brandon Jazz Festival. One reason for such constant activity is the excellence of the Queen Elizabeth II Music Building, which includes an advanced electronic studio, rehearsal halls for orchestras, bands and choirs and a 200-seat hall with recording facilities and ideal acoustics. On the occasion of Lorne Watson's 40th anniversary at Brandon that hall was named the Lorne Watson Recital Hall in his honour.

The music school's first graduate (1966) was Jack Spalding. Honourary doctorates in music have been awarded to W.L. Wright (1969), S.C. Eckhardt-Gramatte (1970), Murray Adaskin (1972), Jon Vickers (1976), Kenneth Winters (1989), the Guess Who and Tom Cochrane.

Scope and Content:

Series has been divided into three sub-series, including: (1) Dean of Music; (2) Music Faculty Council; and (3) School of Music publications.

Notes: The history/bio note was taken from the Encyclopedia of Music in Canada at <http://www.collectionscanada.ca/emc/m17-119.01-e.php?uid=415&uidc=ID> (January 2006). The entry was written by Lorne Watson. Peggy A. Sharpe died in 2005.

Name Access: Lorne Watson  
Peggy A. Sharpe  
Gordon Macpherson  
Lawrence Jones  
Patrick Carrabre  
Glenn Carruthers  
S.C. Eckhardt-Gramatte  
Brandon University Trio  
Halifax Trio

Subject Access: music  
music education  
degree program  
deans  
director  
conservatory  
kodaly

Storage Location: RG 6 Brandon University fonds  
Series 7: Faculties and Schools

Related Material: A file of miscellaneous newspaper clippings etc. assembled by Eileen McFadden for the period 1979-1985, is located in the Institutional Files in the Reading Room.



## Dean of Music

<http://archives.brandonu.ca/en/permalink/descriptions166>

Part Of: RG 6 Brandon University fonds  
Description Level: Sub sub series  
Series Number: 7.4.1  
GMD: multiple media  
Date Range: 1928-1983; predominant 1960-1980  
Physical Description: 4.54 m

### History /

#### Biographical:

The position of Director of the School of Music was changed to Dean of the School of Music in 1987.

#### DIRECTORS/DEANS OF THE SCHOOL OF MUSIC:

##### LONRE WATSON (1967-1981)

Lorne Watson was born ca. 1919 in Leamington, Ontario and is the founder and developer of the School of Music at Brandon University. Watson was admitted to the Toronto Conservatory of Music after an audition played for Sir Ernest MacMillan in 1938. He graduated from that institution with his L.T.C.M in 1940, winning the Conservatory Gold Medal. Further studies the following year took place in New York at the Mannes School of Music, under Rosalyn Tureck and James Friskin. Watson's studies were interrupted when he joined the R.C.A.F., where he became a radar specialist and later a signals officer. He was discharged in 1945. After the war, Watson took a B.A. (Honours Music) degree at the University of Toronto. Upon graduation in 1948, Watson accepted the position of Director of the Department of Music at Brandon College. He later attended New York University (1951) where he held a graduate fellowship and obtained an M.A. (Musicology). In 1961, Watson was awarded a Canada Council Arts Scholarship, which took him to Indiana University where he began work on his Doctor of Music degree.

Watson was the Director, and then the Dean of the School of Music from 1948-1980; from 1984-1991 he was director of the conservatory. During his time at Brandon College/University, he not only revived and expanded the program, he also revived and conducted the Brandon College Glee Club. He was also the artistic director for The S.C. Eckhardt-Gramatte National Competition for the Performance of Canadian Music, which is held annually on the campus of Brandon University. In 1988, the Recital Hall in the completed Queen Elizabeth II Music Building was renamed the Lorne Watson Recital Hall. Lorne Watson retired from Brandon University in August 1993.

In addition to his role at Brandon University, Watson helped the growth of music in the surrounding region by insisting that the first Bachelor of Music degree be offered in Music Education to improve the state of music in Manitoba schools; he was also a founding member of the Manitoba Music Educators Association and in 1978, he acted as program chair for the World Congress of the International Society for Music Education. Watson was a founder and conductor of the Brandon Choral Society and in 1964, he became one of the founders of the

Canadian Association of University Schools of Music, serving as its Secretary, President and Chairman of the Council of Members Schools at various times. In addition to the above activities, he also gave piano recitals, played radio broadcasts and began an adjudicating career.

In 1996, he was the recipient of a Prix Manitoba Award in recognition for outstanding contributions to the arts. Watson received the award in the category of education and communication for his 50 years of leadership in the development of music education in Manitoba. At present (January 2006), Lorne Watson lives in Winnipeg.

#### GORDON MACPHERSON (1981-1987)

Gordon Macpherson was born in Moose Jaw, SK on November 14, 1924. He obtained his LRCT in 1949, his Artist Diploma (Toronto) in 1953, and his M.Mus. from Indiana University in 1974. His teachers were Cyril Hampshire 1942-43, at the Hamilton Conservatory (RHCM) and Margaret Miller Brown and Bela Boszormenyi-Nagy 1946-53 at the RCMT, where Macpherson also received chamber music coaching from Boris Roubakine and himself taught piano 1948-50. Macpherson took doctoral studies with Menahem Pressler (piano) and in pedagogy and conducting at the University of Indiana in 1975-77.

He moved to Halifax Orchestra in 1965-66, and was conductor for the CBC TV program "Reflections" in 1960-62. He also wrote and conducted music for many CBC radio dramas, including some in the "Stage" series. Macpherson was head (1964-66) of the piano department at the Halifax (later Maritime) Conservatory. During his Halifax period, he took advanced training as a conductor at the Monteux School of Conducting in Hancock, Maine, and with Hugo Rignold, and as a pianist with Kendall Taylor. He founded the Halifax Trio in 1955 and moved his trio partners to Brandon College (later Brandon University) in 1966 to become artists-in-residence. They were renamed the Brandon University Trio.

Macpherson joined the teaching faculty at Brandon University in 1967, serving as Dean of the School of Music from 1982-87 (his first year was as Acting Director). He continued in 1991 to teach piano and chamber music. In 1988 and 1990, he was visiting professor at the Université Canadienne en France at Villegranche-sur-mer.

Macpherson retired from Brandon University on September 1, 1991. He and his wife later moved to Victoria, BC. Gordon Macpherson died on September 28, 2011.

#### LAWRENCE JONES (1988 - 1993/1994)

Lawrence Jones was born in Ninga, MB on March 26, 1936. He obtained his ARCT in 1954, his Associate Diploma, piano from WBM in 1954, his Licentiate Diploma, music (Manitoba) in 1957, his B.A. from the University of Manitoba in the same year, his M.Mus. from Yale in 1959, and DMA piano performance, pedagogy from the University of Iowa in 1985. In 1959, he moved with his family to Winnipeg where he began studies with Filmer Hubble. Following graduation from Yale, he taught briefly at the University of Manitoba, before joining the Faculty of Music at Brandon College in 1961. Meanwhile, he continued his studies at the University of Minnesota in 1960-62, with Bernard Weiser and at the Juilliard school in 1967-68. In 1975, while pursuing doctoral studies, he attended the International String Worksoho at Exeter, England, and in 1976, the Dartington Summer School. In 1985, he studied with Kendall Taylor at the RCM (London) and in 1986, with Jeaneane Dowis (New York).

Jones has performed widely in the Atlantic provinces and in Manitoba, Saskatchewan and Alberta in concert and on the CBC as soloist, ensemble pianist, and accompanist. With Francis Schaplin he premiered the piano version of S.C. Eckhardt-Gramatte's violin concerto in 1951 at Brandon College. He has been official accompanist at the Manitoba finals of the CIBC National Music Festival, and began in 1962 to adjudicate throughout Canada at music festivals. Beginning in 1970, he has assisted in curriculum preparation for the WBM, chairing

the sight-reading and ear-training committees. He was secretary of CAUSM (1973-75), chairman of the Brandon University music library committee (1969-77), and a member of the board of the International Music Camp, Manitoba (1981-87). In 1987, he was appointed Dean of the School of Music at Brandon, a position he continued to occupy until 1994. Jones retired on July 1, 1997.

At present (January 2006), Lawrence Jones resides in Brandon and teaches sessionally for the School of Music.

T. PATRICK CARRABRE (1994-1995/1996 and 1998)

For additional biographical information on Patrick Carrabre, see RG 6, sub-series 4.1 (Office of the Vice-President (Academic & Research)).

Carrabre's early compositional studies were with Dr. Robert Turner at the University of Manitoba and with Jules Leger Prize winning composer Peter Paul Koprowski at the University of Western Ontario. He later went on to work closely with Pulitzer Prize winning composer George Perle in the study of his system of Twelve-Tone Tonality.

Patrick Carrabre returned to his faculty position within the School of Music after his departure from the office of the Vice-President (Academic & Research). In addition to his teaching, he carries on an active program of composition.

R. GODDARD - acting (1995 - 1997)

Ron Goddard, currently on administrative leave (2005-2006), was dean of the Faculty of Education from 2000-2005 and provost of the College of Arts & Science from 2003-2005 at Okanagan University College in Kelowna, British Columbia. For that same period, Goddard was the founder and clarinetist of the OUC Woodwind Quintet, an artist-in-residence ensemble of professional musicians who perform frequently on the campuses of OUC and throughout the Okanagan Valley. Prior to his appointment as dean at OUC, he was an associate professor of music at Brandon University, chairing the Joint Department of Music Education and teaching clarinet and music education courses at the graduate and undergraduate levels. He served as acting dean of BU's School of Music from 1995 to 1997.

After receiving the Bachelor of Music and Master of Music degrees from the University of Oklahoma, Goddard performed professionally as solo clarinetist of the Fourth US Army Band in San Antonio, Texas and the US Army Band of the Pacific in Honolulu, Hawaii. He won First Prizes with Distinction in Clarinet and Chamber Music at the Brussels Royal Conservatory of Music (Belgium). Goddard earned a Doctor of Musical Arts degree at Arizona State University in 1987.

Teaching appointments have included public school music in Oklahoma and serving on the music faculties of Southeastern Oklahoma State University and Mount Allison University in New Brunswick.

G. CARRUTHERS (1998 - July 31, 2008)

Glen Carruthers' early training took place in Winnipeg, Manitoba, where he studied with Winifred Hardiman (piano), Filmer Hubble (harmony) and Gwendda Owen Davies (counterpoint). In 1972, he entered Brandon University and graduated with a BMus in 1977. After a year of private study in Halifax, he entered the MA program in Canadian Studies at Carleton University, graduating with distinction in 1981. His thesis, "The Career and Compositions of S.C. Eckhardt-Gramatte," was the first comprehensive study of the composer's life and works. After teaching theory and ear training in the extra-curricular music programs of the Ottawa Board of Education, Carruthers completed his PhD in musicology at the University of Victoria, graduating in 1986. His dissertation is entitled "Bach and the Piano:

Editions, Arrangements and Transcriptions from Czerny to Rachmaninov."

Prior to coming to Brandon University, where he has served as Dean of the School of Music since 1998, Carruthers taught at Lakehead University (1988-1998), where he was chair of the Department of Music for seven years. He has served on the national boards of the Canadian Music Centre and Canadian University Music Society, of which he was President 2001-2003, and continues to serve on the Prairie Regional Council of the Canadian Music Centre and several other boards. A pianist, as well as a musicologist, teacher and administrator, he studied with Lorne Watson, William Tritt, Elaine Keillor, Bruce Vogt and Ronald Turini.

Glen Carruthers died at his home in Ontario on December 24, 2020.

MICHAEL KIM (August 1, 2008 - July 31, 2013)

No biographical information yet.

Custodial History:

The majority of these materials were held in the School of Music until their transfer to the Archives in the fall of 2003. Box 23 was donated by Lorne Watson in May 2004.

Scope and Content:

The bulk of the materials in this sub-series were generated during the course of Lorne Watson's years as Director and instructor of the School of Music. Records include correspondence, committee materials, financial information, audio tapes, posters, musical scores, concert programs, publications, records related to the Eckhardt-Gramatté Competition, lectures, proposals, minutes (including Faculty Council), teaching and course materials, photographs, newsletters, festival materials, and records related to the Winnipeg Symphony. One file (1979) contains Gordon Macpherson's correspondence.

Notes:

A partial inventory exists as a Word document. Information in the History/Bio field for Lorne Watson was taken from his biography file in the McKee Archives. Information for Gordon Macpherson was taken from the Encyclopedia of Music in Canada at <http://www.collectionscanada.ca/emc/m17-119.01-e.php?uid=4650&uidc=ID> (January 2006). It was written by Kenneth Nichols. Information for Lawrence Jones was also taken from the Encyclopedia of Music in Canada at <http://www.collectionscanada.ca/emc/m17-119.01-e.php?uid=6068&uidc=ID> (January 2006). It was written by Mabel H. Laine. Biographical information on Goddard, Carrabre and Carruthers was provided by the School of Music (March 2006).

Storage Location:

RG 6 Brandon University fonds  
Series 7: Faculties and Schools  
7.4 School of Music

Related Material:

An article summarizing Lorne Watson's career appeared in the Saturday, August 12, 2006 edition of The Brandon Sun. A copy of the article has been placed in Lorne Watson's bio file in the McKee Archives reading room.



## School of Music publications

<http://archives.brandonu.ca/en/permalink/descriptions167>

Part Of: School of Music

Description Level: Sub sub series

Series Number: 7.4.3

GMD: textual records

Date Range: 1956-1967

Physical Description: 6 cm

### Scope and Content:

Sub sub series consists of the following publications:

Department of Music General Information Academic Season 1956-1957; Department of Music General Information Academic Season 1957-1958; Department of Music General Information Academic Season 1959-1960; Department of Music General Information Academic Season 1960-1961; Department of Music General Information Academic Season 1961-1962; School of Music Academic Season 1962-1963; School of Music Academic Season 1963-1964; School of Music Academic Season 1964-1965; School of Music Academic Season 1965-1966; School of Music 1967

Storage Location: RG 6 Brandon University fonds  
Series 7: Faculties and Schools  
7.4 School of Music



## School of Health Studies

<http://archives.brandonu.ca/en/permalink/descriptions168>

Part Of: RG 6 Brandon University fonds

Description Level: Sub-series

Series Number: 7.5

GMD: multiple media

Date Range: 1900-1989; predominant 1920-1980

Physical Description: 7.5 m

### Scope and Content:

Sub-series has been divided into four sub sub series, including: (1) Dean of Health Studies; (2) Health Studies Faculty Council; (3) School of Health Studies publications; and (4) School of Psychiatric Nursing (BMHC).

Storage Location: RG 6 Brandon University fonds  
Series 7: Faculties and Schools



## University Librarian

<http://archives.brandonu.ca/en/permalink/descriptions170>

Part Of: RG 6 Brandon University fonds

Description Level: Sub-series

Series Number: 8.1



GMD: textual records

Physical Description: 4.6 m

History /

Biographical:

UNIVERSITY LIBRARIANS/DIRECTORS OF LIBRARY SERVICES:

EILEEN M. MCFADDEN (1967-1977)

Eileen May McFadden was raised in the Brandon area and obtained her B.A. from Brandon College (University of Manitoba) in 1953, her B.L.S. from McGill University in 1954 and her M.L.S. from the University of Toronto in 1978. Following service in the libraries of the University of Toronto and the University of Manitoba from 1954-1959, McFadden found employment at Brandon College/University, first as a Librarian (1959-1969) and then as Director of Library Services (1969-1977). In the late 1970s, McFadden became the University Archivist. She held this post until her retirement in 1997.

She is a former president of the Brandon Council of Women and a former councillor of the Canadian Library Association. Eileen McFadden continued to live in Brandon until her death on August 24, 2001.

T.A. MITCHELL (1978-1982; 1996 - 1997/1998 (acting); and 1999-2001 (acting))

Terrence A. Mitchell received his B.A. and his Bachelor of Education degrees from the University of Manitoba in 1958 and 1966 respectively. In 1970, he obtained his Master of Science in Librarianship from Western Michigan University. Mitchell taught in Manitoba schools before becoming Education Librarian at Brandon College in 1966. He returned to his work at Brandon University in January 1977, after a two year secondment to the Canadian International Development Agency to develop the library of the Kenya Technical Teachers College, Nairobi, Kenya. In 1978, he became Director of Library Services.

MARILYN NICHOLS (1983 - c. 1988)

Marilyn Nichols was raised in Crawfordsville, Indiana. She attended high school there before going on to Denison College in Ohio where she obtained a B.A. in history and French. Further studies included undergraduate studies at Indiana University and an M.A.L.S. from the University of Minnesota. Nichols came to Brandon in 1967, with her husband Ken, and began her library career at Brandon University in 1975. Her first assignment was librarian to Inter-University of the North (IUN) and later she assumed the position of Head of Technical Services. Nichols was appointed Director of Library Services in 1983; she held the position until a few months before her sudden death on March 17, 1989.

\*In the interim between Nichols and Bazillion, various members of the Library staff informally held the position of Director of Library Services, until Meir Serfaty, then Vice-President (Academic and Research) assumed the position. He remained Director until Bazillion was hired.

RICHARD BAZILLION (1990 - 1995/1996)

Richard James Bazillion graduated from the College of Liberal Arts, Boston University with an A.B., from the Graduate School of Education, Harvard University with his M.A.T., from the University of Wisconsin at Madison with his Ph.D. (modern European history with specialization in nineteenth-century Germany), and from the University of Wisconsin at Madison with his M.A.L.S.

From 1969-1971 he was a faculty member at Sir George Williams University (now Concordia University). From 1971-1980 he was employed as a faculty member at Algoma University

College, and from 1980-1990 he was the Library Director for that institution, as well as an associate professor of history and a member of the graduate faculty of Laurentian University. In 1990, he became the University Librarian at Brandon University, as well as an adjunct faculty member in the Department of History.

During his time in Brandon, Bazillion oversaw the construction of the Brandon University library building as chair of the project-management team. He also served as a member for the following organizations: Search Committee for Dean of Arts; Board/Senate Planning and Priorities Committee; Board/Senate Budget Committee; Senate Library Committee; and the University Senate. In addition to his work for Brandon University, Bazillion also did consulting work, and in 1993, Bazillion, Braun & Associates, consultants in library design, furnishings, equipping and moving, was registered in Manitoba.

Richard J. Bazillion resigned from his position as University Librarian some time during the 1995/1996 school year.

#### B. FOLEY (1997-1999)

Prior to coming to Brandon University, Bob Foley held the position of Director, Information Technologies, Applications and Planning / Librarian at the Banff Centre (1979-1997). From 1997-1999, he acted as Chief Information Officer and University Librarian at Brandon University, before going to the University of Regina as University Librarian (1999-2003). Since August 2006, Foley has been employed as the Director of Library Services at Malaspina University-College in Nanaimo, B.C.

#### L. BURRIDGE (1989 (acting) and 2001 - April 30, 2011)

No biographical information yet.

#### CHRIS HURST - Acting (May 2011 - September 2013)

No biographical information yet.

#### BETTY BRAAKSMA (September 16, 2013 - April 2019)

Elizabeth Braaksma obtained her BA (Honours) from Brock University and a Master of Library Science from the University of Toronto. Right before joining Brandon University she worked as Usability Liaison Librarian and Virtual Reference Co-ordinator at the University of Manitoba.

#### H. RAINER SCHIRA - Acting (May 2018 - April 2020)

No biographical information yet.

#### Scope and Content:

Sub-series includes records related to budget, planning, library employment, acquisitions, surveys, COPUL, external associations, library building plans, statistics, inter-library loan, and publications, as well as general files and correspondence. A portion of the sub-series consists of Senate records of former University Librarian Eileen McFadden. These records measure 1.2 m and include materials from: Senate (1964-1984), Senate Library Committee (1968?-1980?), Senate Ad Hoc Committee on Committees (1968), Senate By-law Revision Committee (1967-1972), Senate Committee on Counselling (1967-69), and Senate Long Range Planning Committee (1967-1977?). There is also a box labelled "Restricted file" (1964-1980).

Notes: General information in the History/Bio field was taken from University calendars and from a position description (1994). Biographical information for R.J. Bazillion was taken from his personnel file located in RG 6, series 7, sub sub series 7.1.1 (Dean of Arts). Biographical information on Marilyn Nichols was taken from an article in "The Quill" (April 6, 1989). Biographical information for Bob Foley was taken from <http://www.mala.ca/library/about/WNarchive.htm> (September 2006).

Storage Location: RG 6 Brandon University fonds  
Series 8: Library Services



## S.J. McKee Archives

<http://archives.brandonu.ca/en/permalink/descriptions173>

Part Of: RG 6 Brandon University fonds

Description Level: Sub-series

Series Number: 8.2

GMD: multiple media

Date Range: 1965-1997

Physical Description: 42 cm

## History /

### Biographical:

In 1975, Brandon University in cooperation with the Manitoba Pool Elevators, founded the Rural Resources Centre. The Centre was designed to provide rural Manitoba with resource materials for use in the discussion and analysis of problems related to rural social development. It was given a mandate to collect publications and archival materials related to the history of the Manitoba Pool Elevators, cooperative societies, churches, exhibitions, school districts, and Women's Institutes.

In September 1978, the University transformed the Rural Resources Centre into the Brandon University Archives. Originally housed in a trailer, from October 1981 to September 1998 the University Archives operated out of the Archives Centre located in the basement of the Jeff Umphrey Building at 20th Street and Victoria Avenue.

In 1990 the University Board of Governor's renamed the University Archives the S. J. McKee Archives. The S. J. McKee Archives was so established on Saturday, November 19, 1990, to mark the anniversary of the opening of the Brandon Academy by S. J. McKee and his wife Laura McKee one hundred years earlier. In 1899, the Brandon Academy founded by Samuel and Laura McKee became Brandon College.

The S. J. McKee Archives moved to its current location on the mezzanine floor of the John E. Robbins Library in the summer of 1998.

The McKee Archives is the principal repository for records of archival value created by the University or which relate to the history and mandate of Brandon College and Brandon University. The Archives collects records of selected Brandon College and Brandon University faculty and alumni.

The McKee Archives also acquires manuscript collections, which support the research and teaching programs offered at Brandon University. These include archival records related to rural development, education, agriculture, health studies, First Nations, and the city of Brandon.

### UNIVERSITY ARCHIVISTS:

SALLY CUNNINGHAM (1975 - ?)

No biographical information yet.

EILEEN MCFADDEN (1981 - 1997)

See RG 6, series 8, sub-series 1 (University Librarian) for biographical information on Eileen McFadden.

TOM MITCHELL (1997 - present)

See RG 6, series 5 (Registrar's Office) for biographical information on Tom Mitchell.

### Scope and Content:

The sub-series has been divided into four sub sub series, including: (1) Archives - general files; (2) Archives - budget files; (3) Archives - correspondence files; and (4) Archives - exhibits and displays.

### Notes:

History/Bio information taken from articles in "The Quill" (September 24, 1981 and November 20, 1990) and the S.J. McKee Archives homepage at <http://www.brandonu.ca/library/archives/> (September 2006).

### Storage Location:

RG 6 Brandon University fonds  
Series 8: Library Services



## Library special events

<http://archives.brandonu.ca/en/permalink/descriptions174>

Part Of: RG 6 Brandon University fonds

Description Level: Sub-series

Series Number: 8.4

GMD: textual records

Scope and Content:

Sub-series of one sub sub series: (1) Brandon Aboriginal Literary Festival.

Notes: Records for special events held in the S.J. McKee Archives can be found in the Archives' sub-series: RG 6, 8.2 This sub-series is specifically for special events held under the auspices of the University Librarian.

Storage Location: RG 6 Brandon University fonds  
Series 8: Library Services



## Director of development - general files

<http://archives.brandonu.ca/en/permalink/descriptions177>

Part Of: RG 6 Brandon University fonds

Description Level: Sub-series

Series Number: 10.1

GMD: textual records

Physical Description: 5 m

History /

Biographical:

DIRECTORS OF DEVELOPMENT/INSTITUTIONAL ADVANCEMENT:

D.R. MACKAY (1973-1984)

See RG 6 4.2 Office of the Vice-President (Administration & Finance) for biographical information on D.R. MacKay.

GORDON MCDIARMID (1986 - 1991)

Gordon McDiarmid attended the University of Winnipeg and George Williams College (Chicago). His B.A. included a double major in Social Science and Group Work. His Masters degree was in Counseling Psychology with added course work and applied research in Organization Dynamics. McDiarmid's psychiatric research and internships were undertaken at Michael Reese and Mount Sinai Hospitals in Chicago.

Prior to taking the position of Director of Private Funding at Brandon University, McDiarmid was President and CEO of U-Rent It Ltd. and Wallace & Wallace Fences Ltd. in Winnipeg (1973-1985) and Campaign Director for the United Way of Calgary (1985-1986).

During his time at Brandon University McDiarmid: established a new University Foundation; organized annual and special gifts campaigns, endowments and the planned gift program;

organized annual and special gifts campaigns, endowments and the planned gift program, upgraded publications, initiated print standards policy, introduced desktop publishing and managed the media relations program for Communications; and as acting Director of Alumni and External Relations for two and a half years he revitalized the Board, expanded membership, initiated the affinity card program, the alumni directory, the IDC phone/mail program and expanded the national reunion program.

McDiarmid left Brandon University in 1991, to assume the post of Vice-President, Development, at the Banff Centre. He held this position until 1994, when he became the owner of Assiniboine Consulting Group Ltd. (Calgary) and the Vice President Western Canada of Navion Financial Management Ltd. (Vancouver). From 1998-2000, McDiarmid was the Director of Development - Special Projects for Lions Club of Winnipeg Housing Centres. From 2000-2003, he was the Interim Executive Director and an independant consultant for the Art Gallery of Southwestern Manitoba. McDiarmid also owned a private consulting practice from 1995-2006.

As of June 2010, Gordon McDiarmid lives in Winnipeg, MB.

L. JOHNSON (July 15, 1991 - 1994)

Lorraine Johnson was appointed Executive Director, Development and External Relations, effective July 15, 1991. From 1985-1989, she served as Director of University Relations for Mount Saint Vincent University in Halifax. Prior to her appointment at Brandon University she was a partner with a management and fund raising consulting firm in Nelson, BC.

S. DECTER HIRST (1994 - 1997/1998)

No biographical information yet.

BRUCE SHAVERS (1998 - 1999)

No biographical information yet.

B. PROVEN (August 1998 - March 2003)

Beth M. Proven attended high school in Carberry, MB in the late 1980s. In 1991, she graduated from the University of Manitoba with a B.A. She continued her education through an international agricultural exchange program in Kianga, Queensland (1992), an Arts Administration Certificate from Grant MacEwan Community College (1995), Certified Fundraising Executive Accreditation (CFRE) (2004) and a four-year Certificate in Management and Administration (CIM) from the University of Manitoba (2006).

Proven began her marketing and fundraising career in the arts, working for Wanuskewin Heritage Park, the Saskatoon International Fringe festival, the Edmonton Symphony Orchestra and Shakespeare by the Sea. She moved into university fundraising in 1997 as Development Officer for Dalhousie University's Capital Ideas Campaign.

In August 1998, Proven came to Brandon University where she served as the Director of Development and Alumni Relations. In addition, she also managed the activities of the Brandon University Foundation and participated in the Presidents Advisory Committee. She left Brandon University in March 2003. Since that time she has been employed as the Director of Development for St. Paul's College at the University of Manitoba (2003-2004) and as Manager Planned Giving at the University of Manitoba (2004 - present).

Currently (February 2007), Beth Proven lives in Winnipeg, MB.

K. WHELPTON - acting (2003-2004)

Kate Whelpton was born on January 9, 1973 in Windsor, ON. She received her Honours B.A. in Geography and Political Studies from the University of Guelph in 1996, her B.Ed. from the University of Toronto in 1997 and her M.Ed. from Brandon University in 2005.

After teaching in Ontario, New Brunswick and Nova Scotia for a few years, Whelpton returned to working in post-secondary education as the Sexual Harassment Advisor for Mount Allison and Brandon Universities. Since 2000, Whelpton has assumed the position as the Director of the Office of the President, overseeing the administration of the President's Office, including planning and implementing all aspects of the meetings of the Board of Governors, budgets, staff meetings, events, strategic initiatives, and general administrative oversight of the organization. In 2003-2004, she was appointed Acting Executive Director of Institutional Advancement.

MARC DESROSIERS (2003 - July 2007)

No biographical information yet.

CINDY YACYSHEN - acting (July 2007 - October 2009)

Cynthia Hope Yacyshen was born on May 13, 1968 in Brandon, MB. She obtained her Bachelor of Arts (Advanced - Major: Applied Economics, Minor: Business Administration) from the University of Manitoba in 1992. In 2004, she received her "National Certificate in Fundraising Management" from Ryerson University.

Prior to coming to Brandon University in 1997, Yacyshen was Marketing Coordinator for Manitoba Theatre Centre in Winnipeg, MB. At Brandon University she was Campaign Officer for the Brandon College Legacy Campaign and then Senior Development Officer. In July 2007, Yacyshen was named Acting Director of Institutional Advancement. Yacyshen left her position at Brandon University in October 2009.

Notes: A partial file level inventory for this sub-series exists as a Word document. History/Bio information for Beth Proven was taken from the resume and biography she gave to the Archives (February 2007). Kate Whelpton appears in the Brandon University records as Kate Ramsey, Kate Whelpton and Kate Gross. Kate Whelpton provided her own biographical information (August 2007). Cindy Yacyshen provided her own biographical information (September 2007). Gordon McDiarmid provided his own biographical information (May 2010). History/Bio information for Lorraine Johnson taken from the Fall 1991 issue of Alumni News.

Storage Location: RG 6 Brandon University fonds  
Series 10: Office of Development



## Public communications

<http://archives.brandonu.ca/en/permalink/descriptions178>

Part Of: RG 6 Brandon University fonds

Description Level: Sub-series

Series Number: 10.2

GMD: textual records

Physical Description: 2 m (not including scrapbooks)

### Scope and Content:

Sub-series consists of advertisements, copies of Today on Campus and This Week on Campus, newspaper clippings, press releases, miscellaneous publications and calendars of events. The sub-series has one sub sub series: (1) Public Communications' scrapbooks.

Notes: A partial file level inventory for this series exists as a Word document.

Storage Location: RG 6 Brandon University fonds  
Series 10: Office of Development





## Public communications - scrapbooks

<http://archives.brandonu.ca/en/permalink/descriptions179>

Part Of: RG 6 Brandon University fonds  
Description Level: Sub sub series  
Series Number: 10.2.1  
GMD: textual records  
Date Range: 1957-1982  
Physical Description: 12 boxes of scrapbooks; 6 cm index for the scrapbooks.

### Scope and Content:

The sub sub series consists of scrapbooks created by the Public Communications office. Scrapbooks for both Brandon College and Brandon University are included. The sub sub series has been further divided into:

#### SERIES ONE

Box 1: 1957-1963  
Box 2: 1963-1969  
Box 3: 1970  
Box 4: 1970-71  
Box 5: 1971  
Box 6: 1970  
Box 7: 1975-1979  
Box 8: 1976-1985

#### SERIES TWO

Box 1: 1969 and Green Scrapbook 1967  
Box 2: Books 1-4 1960-1964  
Box 3: Books 5-7 1964-1966  
Box 4: Books 8-9 1967-1969

Note: Detailed indexes exist for the scrapbooks in Series One and Series Two, except for Series One, Box 8 (1976-1985) and Series Two, Box 1 (1969/Green Scrapbook 1967).

#### SERIES THREE

Box 1: Box consists of twelve scrapbooks dating from 1980-1982 (predominantly 1982). Topics include: BU paid advertisements from various papers, BU coming events columns, help wanted ads, evening programs, various stories concerning BU, centennial coming events for Brandon, miscellaneous articles related to BU and education.

Note: Miscellaneous Scrapbooks located with Brandon College/University Scrapbooks, Series One and Two.

Storage Location: RG 6 Brandon University fonds  
Series 10: Office of Development  
10.2 Public Communications  
Related Material: A file of miscellaneous newspaper clippings etc. titled "Brandon University," assembled by Eileen McFadden for the period 1979-1985, is located in the Institutional Files in the Reading Room.



## R.B. Inch collection

<http://archives.brandonu.ca/en/permalink/descriptions180>

Part Of: RG 6 Brandon University fonds  
Description Level: Sub-series  
Series Number: MG 3 1.10  
Accession Number: 35-1997  
GMD: textual records  
Date Range: 1937-1980 (predominant 1940-1970)  
Physical Description: 2.08 m  
Physical Condition: Generally good  
History /  
Biographical:

See RG 6, series 9 (Department of Extension) for biographical information on R.B. Inch.

### Custodial History:

R.B. Inch's records were passed on to the McKee Archives following his death. It is presumed that the executor of his estate donated the collection after his passing in 1983.

### Scope and Content:

This collection is heavily influenced by Inch's professional and organizational life. Most heavily represented is literature associated with Inch's involvement with the League of Nations Society in Canada during the 1930s. It also appears that Inch paid close attention to United Nations' policy following World War II, from ca. 1945-1970. There are numerous items devoted to both Canadian and international political and diplomatic issues, with particular emphasis on British politics in the immediate post-war period. As one would expect from his involvement in the National Research Council and League of Nations Society, the core of the fonds is a study in two major themes. The first theme is of the post-WWII policy pursued by Canada and Britain and, secondly, the growth and development of United Nations' policy following the collapse of the League of Nations. There is some periphery material of general interest to Canadian history and Canadian university publications, but for the most part the material can be classified into one of the two preceding themes.

The collection includes a manuscript prepared by R.B. Inch entitled "Parliament Will Decide: A Chronicle of the Drift to War and of an Effort to Help Avert it" (1947). The manuscript is edited but out of order.

The balance of the collection consists of accumulated documents gathered over the course of Inch's lifetime from outside sources. These include: newspaper clippings and whole newspapers from publications in Winnipeg, Brandon, Toronto, Calgary and London; United Nations' pamphlets concerning a broad range of issues, ranging from the question of East Indian independence to annual policy directives of the organization; various magazines including copies of "Interdependence," which Inch once edited; articles taken from the publication "Life" concerning important figures of the time period; numerous books and textbooks concerning the political formation of post-war Europe; quarterlies from academic institutions, such as the University of Toronto; some material, primarily pamphlets, concerning R.B. Inch's involvement in Amnesty International after his retirement; and documents relating to post-war reconstruction in Britain.

Notes:	<p>Finding aid for the R.B. Inch fonds was prepared for the McKee Archives by Matthew Palmer (2003). The majority of the boxes in the collection contain a typewritten inventory detailing the contents of each container. As well, the preponderance of the files within the boxes are further subdivided by either a typewritten inventory itemizing the material contained within each dossier or a handwritten note on the outside of the folder describing the contents.</p>
Name Access:	<p>United Nations</p> <p>League of Nations Society</p> <p>World War II</p> <p>National Research Council</p>
Subject Access:	<p>Canadian politics</p> <p>British politics</p> <p>post-war period</p> <p>international relations</p>
Finding Aid:	Available
Storage Location:	<p>MG 3 Brandon University Teaching and Administration</p> <p>1.10 R.B. Inch</p>
Related Material:	<p>Additional materials related to R.B. Inch may be found in RG 6, Series 9 (Department of Extension). There is also a related group of records from R.B. Inch that can be found in the Library and Archives of Canada under the heading Rober Boyer Inch fonds. This fonds consists of 4.05 m of textual records dating from ca. 1923-1981.</p>



## Alumni Relations

<http://archives.brandonu.ca/en/permalink/descriptions181>

Part Of: RG 6 Brandon University fonds  
Description Level: Sub-series  
Series Number: 10.3  
GMD: textual records  
Date Range: 1930-2003  
Physical Description: 4.6 m (not including financial ledger)

### History /

#### Biographical:

A gathering of the Arts Class of 1912, the theological graduates of 1912, the Ad Eundem graduates and former graduates in Brandon for the Convocation exercises met in 1911 and decided to form an Alumni Association of Brandon College open to all Arts and Theological graduates, past, present and to com, and also to those admitted Ad eundem. An executive was elected and a constitution was to be written. The aim of the Alumni Association was to "promote and sustain the spirit of loyalty to its Alma Mater, and to assist in all possible ways in exalting her ideals and forwarding her progress." It was also meant to sustain and strengthen bonds of fellowship between the members of the body graduate. To foster this sentiment an annual Alumni banquet was discussed. It is unkown how long this version of the Brandon College Alumni Association operated or what became of it.

The present day Alumni Relations office dates from the local chapter of the Brandon College Alumni Association organized in June 1936 at a meeting held in the reception room of Clark Hall.

#### Scope and Content:

Sub-series consists of three sub sub series, including: (1) General files; (2) Alumni News; and (3) Homecoming and Class Reunions.

Notes: History/Bio information was taken from articles in the Quill (December 1912) and (September 23, 1936).

Storage Location: RG 6 Brandon University fonds  
Series 10: Office of Development